

The Digital Subject 4: Codes

16-20 November 2015

Université Paris 8

2 rue de la Liberté, 93200 Saint-Denis

Archives Nationales

59 rue Guynemer, 93383 Pierrefitte-sur-Seine

Ecole Nationale Supérieure des Arts Décoratifs

31 rue d'Ulm, 75005 Paris

Monday 16th November 2015

Ecole Nationale Supérieure des Arts Décoratifs, Amphi Rodin

7-9 pm, Labex Hybrid keynote address by Grégory Chatonsky

“Le code hors sens”

Tuesday 17th November 2015

Université Paris 8, Espace Deleuze

9.30 am, Welcome session

10 am, Keynote address, plenary session

Salle du Conseil, *moderator : Arnaud Regnauld*

Alexander Galloway (New York University): “Crystalline Media -- Algorithmic Aesthetics in Late Modernity”

11.15-11.30 am, coffee break

Two parallel sessions

Salle du Conseil, *moderator : Claire Larssonneur*

11.30am-1pm, **session Interactions**

- Damien Charrieras (City University, Hong Kong): “The World(s) as Ultimate Immersive environment. Video Games as Evolutionary Systems”
- Maria Mencia (Kingston University, London): “Transient Self-Portrait”
- Odile Farge: “Code Takes Command: pratiques créatives et stratégies d’auctorialité”

Salle des Commissions, *moderator : Pierre Cassou-Noguès*

11.30 am-1 pm, **session Mathemes**

- Martin Irvine (Georgetown University): "The Continuum in the Code Base: Computation as Automated Semiosis"
- Hyundeuk Cheon (EWHA, Seoul): "Deciphering the codes in which human cognition is written: a meta-information view"
- Arthur Lefèvre (Université Paris 8): "Du code au lecteur, l'algorithmique comme signe"

1-2.30 pm, lunch break

2.30-3.30 pm, plenary session, salle du Conseil

Roundtable Arts Trompeurs

Florent di Bartolo, Peppe Cavallari (UTC Compiègne), Miguel Almiron

Two parallel sessions:

Salle du Conseil, *moderator : Sara Touiza*

4-5.30 pm, **session Heritage**

- Samuel Talcott (University of the Sciences, Philadelphia): "Coding Subjectivity: Canguilhem's 'Le Cerveau et la pensée'"
- Everardo Reyes-Garcia (Université Paris 8): "Greimas.exe: digital code in the generative trajectory of expression"
- Yves Abrioux (Université Paris 8): "Reading: literature, source-code"

Salle des Commissions, *moderator : Gwen le Cor*

4 - 5.30 pm, session Disrupted selves

- Marion Roussel (ENSA Paris la Villette, P8): "Au-delà du visage. Itinéraires du Soi et du Moi dans les environnements de réalité virtuelle de Marcos Novak."
- Katrin Friedrich et Michael Friedman (Humboldt Universität Berlin): "Immersion of the subject, Codification of Trauma: Head-Mounted Displays in Virtual Reality"
- John Johnston (Emory University, Atlanta): "Reading and (Re)Writing Genomes: Techno-epistemic Events and BioPolitical Complexities"

Wednesday 18th November 2015

Université Paris 8

Espace Deleuze, building A, first floor

10 am, Keynote address, plenary session. Salle du Conseil, *moderator : Yves Abrioux*
Nick Montfort (MIT): "Ordering & Encoding Characters & Computation"

11-11.30 am, coffee break

Two parallel sessions:

Salle du Conseil, moderator : *Pierre Cassou-Noguès*

11.30am-1pm, **session Theories**

- Harry Halpin (Harvard/ Pompidou): “The Fate of Theory in the Digital Era”
- Warren Sack Sack (University of California Santa Cruz): “Code and Critical Theory”
- Sangkyu Shin (EWHA Seoul): “The Structure of Digital Media and the Role of Code in Digital Convergence”

Salle des Commissions, moderator : Vincent Broqua

11.30am-1pm, **session E-Poetry**

- Philippe Bootz (Université Paris 8): “l’Inlisible du code ou la profonde mélancolie d’une écriture sans lecture”
- Loss Pequeño Glazier (SUNY Buffalo): “Array Poetics: Coded Poetic Strings, Spaces, and Sites of Poetic Invention”
- Piotr Marecki (Krakow, Poland): “Scene poetry”

1-2.30 pm, lunch break

Two parallel sessions:

Salle du Conseil, moderator : *Arnaud Regnauld*

2.30-4 pm, **session Making sense of self**

- Marek Wojtaszek (University of Lodz Poland): “Touching Technology. The Haptic Unconscious and a Culture of Digital Intimacy”
- David Apeceix (Université Paris 8): “Interroger la subjectivité avec une application digitale”

Salle des Commissions, moderator : *Julie Chateauvert*

2.30-4pm, **session Hiatus**

- Christine Beaudoin (Université d’Ottawa): “Où et comment s’inscrit le silence ? Ce que l’autoethnographie nous apprend sur le code et ses pratiques”
- Erika Fülöp (Lancaster University): “Le code, ou la nouvelle faille épistémologique”
- Martin Doppelt (University of Chicago): “Digital Homonculus”

Thursday 19th November 2015

Archives Nationales de France, Auditorium

10 am, Keynote address, plenary session, moderator : *Fabienne Brugère*

David Berry (University of Sussex): “The Philosophy of Software: Code and Mediation in the Digital Age”

11-11.30 am, coffee break

11.30am-1 pm, **session E-code-nomics**, *moderator : Claire Larssonneur*

- Dominic Smith (University of Dundee): “Cracking the Attention Code: Figuring Attention as Code, not Capital”

- Jan Söffner (Universität Tübingen): “Metaphor. Some thoughts about the limits of digital codification”

- Jonathan Foster (University of Sheffield): “Code, Informational Capitalism and the Regulation of Privacy”

1-2 pm, lunch break

2 pm, plenary session Media, archive and arts, *moderator, Dominic Smith*

2 pm, the Arthélix project on Facebook data storage by Clara Ferrand et Arsenio Reyes

2-4.30 pm, performance Médias Médiums by Gwenola Wagon (Université Paris 8) and Jeff Guess

Friday 20th November 2015

Espace Deleuze, Université Paris 8, Salle du Conseil in the morning

Ecole Nationale Supérieure des Arts Décoratifs, Rotonde in the afternoon

10 am, Espace Deleuze, Université Paris 8, *moderator : Julie Chateauvert*

Roundtable on the Cigale and Typannot projects

1-3.30 pm, lunch break

3.30-6.30 pm, Ecole Nationale Supérieure des Arts Décoratifs

Observing — Transcoding: an EnsadLab workshop, *organiser : Lucile Haute*

- Ianis Lallemand, PhD student SACRe PSL Research University, EnsadLab: About SOFTWARE STUDIES (an exhibition curated by Cristina Ghetti), July 18-21 2015 at Calle de En Plom in Valencia (Spain)

- Mathieu Briand, Student researcher EnsadLab: About PROGRESSION, a performance held on the 14th of August 2015 at La ferme du Bonheur

- Tomek Jarolim, artist, and Alexandra Saemmer, author and Professor (Université Paris 8), and Lucile Haute – members of the Hyperfictions.org. collective: Concevoir, écrire, coder une hyperfiction. About a series of remediations (from app to ePub3) of Conduit d'aération, a novel

- Samuel Bianchini, artist, member of the Ensad faculty: About En Réalités – I am a bugged program (installation based on a four-screen computer programme, 2009, by Samuel Bianchini and Sylvie Tissot)