

1st Διεθνής Biennale Πρακτικής Φιλοσοφίας - Φιλοσοφία στην πράξη

Η φιλοσοφική χειρονομία: ενεργήματα πολιτικά, ηθικά, εκπαιδευτικά, καλλιτεχνικά

FRIDAY 27 APRIL 2018			
09:00-10:00	REGISTRATIONS Foyer / Hall of Multiple Usages / ground floor / Kleovoulou Building		
10:00-11:00	<p>Opening ceremony Hall of Multiple Usages / ground floor / Kleovoulou Building</p> <p>Greetings: Prof. Stefanos Grizalis, Rector of the University of the Aegean Spyros Siropoulos, assoc. Prof. Vice Rector of International Relations, Student Affairs and Alumni, University of the Aegean Charoula Giassirani, Mandated Regional Councilor of Lifelong Learning, European Programs & Volunteering & President of Centers of Professional Training "Georgios Gennimatas" Prof. Chryssi Vitsilaki, Chair of the Department of Preschool Education Sciences and Educational Design (D.P.E.S.E.D.), University of the Aegean</p> <p>Coordinators on behalf of foreigner Universities in the frame of Bilateral Agreements of L.R.P.A.Ph.: Prof. Adalberto Dias de Carvalho, Universidad do Porto / University of Porto, Portugal Prof. Pablo Flores del Rosario, ISCEM-Mexico Prof. Didier Moreau, Paris VIII Vincennes Saint-Denis, France Prof. Arié Kizel, University of Haifa, Israel</p> <p>"Corpus Musicae": D.P.E.S.E.D.'s Choir</p> <p>Video presentation of the School of Humanities Dean of the School of Humanities & Director of the Laboratory of Research on Practical and Applied Philosophy (L.R.P.A.Ph.), University of the Aegean</p> <p>Video: Views and gestures</p>		
11:00-13:00	SESSION 1 Axis 1: Political: Philosophical gestures and life in the City Hall of Multiple Usages / ground floor / Kleovoulou Building - simultaneous translation from French to Greek	WORKSHOP 1 Axis 4: Artistic: philosophical gestures and aesthetic experiences Ground floor amphitheater / Kleovoulou Building - translation from English to Greek	SYMPOSIUM 1 Axis 1: Political: Philosophical gestures and life in the City 1st floor amphitheater / Kleovoulou Building - translation from English to Greek
	Chair: Prof. Elena K. Theodoropoulou University of the Aegean, Greece	Chair: Prof. Daniela G. Camby University of Graz, Austria	Co-ordinator: Prof. Anaïs Linares Universidade Federal de Minas Gerais (UFMG), Brazil / Coordinator of the grupelho - group of studies and actions in philosophy and education
	Speakers: Prof. Adalberto Dias de Carvalho Université de Sherbrooke, Canada L'Éthique comme imaginaire social Prof. Jean-François Dupeyron Université de Montaigne-Bordeaux IV, France Un geste de philosophie: actualité de «montaigne» chez Montaigne Christophe Moreau, Maître de Conférences, Université de Bordeaux (ESPE d'Aquitaine), France La radicalité philosophique de Spinoza à l'épreuve de la Cité: du geste philosophique au geste politique? Prof. Didier Moreau Paris VIII Vincennes Saint-Denis, France Vies infâmes et pullulantes du coup de griffe du pouvoir - au coup de griffe sur le pouvoir. Regards sur les pratiques d'écriture de soi, comme geste philosophique	Participants: Wagner Moura Postgraduate student Universidade Federal do ABC, Brazil Yara Inês Postgraduate student Universidade Federal de Minas Gerais (UFMG), Brazil To do philosophy with the body at the street: experimentations in resistance	
	Reporteurs: Prof. Jacques Quintin	Presenter: Prof. Jean-François Dupeyron	Translations: Liakou Aggeliki Anna Kagia Paraskeva Maria Stella Lamprianou Teaching staff, Secondary Education
13:00-14:00	LUNCH BREAK		
14:00-16:00	SESSION 2 Axis 3: Education: Philosophical gestures and the culture of mankind Hall of Multiple Usages / ground floor / Kleovoulou Building - simultaneous translation from English to Greek	WORKSHOP 2 Axis 4: Artistic: philosophical gestures and aesthetic experiences 1st floor amphitheater / Kleovoulou Building - translation from French to Greek	SESSION 3 Axis 4: Artistic: Philosophical gestures and aesthetic experiences Ground floor amphitheater / Kleovoulou Building
	Chair: Prof. Jacques Quintin Université de Sherbrooke, Canada	Chair: Jean-François Dupeyron Maître de Conférences, HDR Université de Montaigne-Bordeaux IV, France	Chair: Prof. Anassimos Kodakos University of the Aegean, Greece
	Speakers: Prof. Vasiliki Karavaliou University of Macedonia, Greece Philosophical gestures, educational research and educational reform Prof. Arié Kizel University of Haifa, Israel Enabling Identity Model in Practice of Community of Philosophical Inquiry Prof. Valter Ferreira Rodrigues Federal University of Campina Grande, Brazil Philosophical itineraries Alexandrina Theodoridou, Associate Professor Democritus University of Thrace, Greece The philosophy of praxis against the phenomenon of the alienation of the modern western world: the performance of an outward gesture	Participants: Alexandrina Mouriki, Associate Professor University of Patras, Greece Τέχνη, αντίληψη και ενσυναίσθηση του σώματος Art, Perception and Re-embodiment of the World Pauline Héroult, PhD(c) University of Stirling, Scotland Abandoning the gesture: Object oriented ontology's conception of Arts Maria Pourmani, Associate Professor University of Ioannina, Greece Η αναπαράσταση ως πρακτική λόγου: Η περίπτωση των «Αις Μένους» του Βλκίανου Representation as discourse: The case of Velázquez "Las Meninas" Vasiliki Tzilali, Senior Lecturer University of Winchester, United Kingdom Experiencing the gallery space via Contact Improvisation (CI)	
	Reporteurs: Prof. Jacques Quintin	Presenter: Prof. Emér. Alain Kerlan Université Lumière Lyon2, France Yves Henry Sculpteur-installateur-performeur, France Nos souvenirs ont-ils une forme? Nos pensées font-elles image?	Translations: Prof. Emér. Alain Kerlan Université Lumière Lyon2, France
16:00-16:15	COFFEE BREAK		
16:15-18:15	SESSION 4 Axis 2: Ethical: Philosophical gestures, formation & transformation of the self, orientation of life Hall of Multiple Usages / ground floor / Kleovoulou Building - simultaneous translation from French to Greek	WORKSHOP 3 Axis 4: Artistic: philosophical gestures and aesthetic experiences 1st floor amphitheater / Kleovoulou Building - translation from French to Greek	WORKSHOP 4 Axis 1: Political: Philosophical gestures and life in the City Ground floor amphitheater / Kleovoulou Building
	Chair: Prof. Emér. Laurence Carra-Bernot Université de Tours, France	Chair: Prof. Markus Cohnjcek University of Applied Sciences and Arts, Northwestern Switzerland	Chair: Maria Pourmani, Associate Professor University of Ioannina, Greece
	Speakers: Thalia Kavetsaki, Chercheuse postdoctorale Université de Ioannina, Greece La question de l'expérience et de l'action humaine chez Henri Bergson, Georges Conquillien et Gilles Deleuze Michelle Kerlan Orthophoniste, France L'éthique dans une pratique clinique orthophonique auprès de personnes âgées ou en fin de vie Dr. Juan José Martínez Olivieri Université de Buenos Aires / Université Paris VIII, Argentine, France Devenir Autre: L'écriture comme geste éthique Prof. Jacques Quintin Université de Sherbrooke, Canada L'éthique chez les professionnels de la santé: philosophie pratique, philosophabilité déviante ou manipulation? Prof. Maurice Jeanne-Robinault Université de Paris 13, France Brosser le portrait d'adolescents malades chroniques à l'aide d'une approche phénoménologique d'inspiration husserlienne, pour appréhender le vécu existentiel singulier de la maladie	Participants: Dr. Yorgos Pappasopoulos Independent Researcher, Greece Η εποχή του Νihilismus από την αίσθηση του Γεγονότου στο αίμα - Η αείριση του Πάριου Χαιματέρου και η περιπλοκή με τον Χούλιο Κορδούρο The epoch of Nihilismus from the feeling of the Fact to a "letting be" - Martin Heidegger's thought and Julio Cortázar's wandering	
	Reporteurs: Prof. Emér. Alain Kerlan	Presenter: Em. Prof., William Rowe Birkbeck College, University of London, United Kingdom Helen Dimos Unaffiliated - independent scholar, Greece Sound: force practice	Translations: Prof. Emér. Alain Kerlan Université Lumière Lyon2, France
Reporteurs: Prof. Emér. Alain Kerlan	Presenter: Prof. Pablo Flores del Rosario ISCEM-Mexico	Translations: Liakou Aggeliki Anna Kagia Paraskeva Maria Stella Lamprianou Teaching staff, Secondary Education	
18:15-18:30	COFFEE BREAK		

1ère Biennale Internationale De Philosophie Pratique - Philosophie en praxis

Le geste philosophique: engagements politiques, éthiques, éducatifs, artistiques

SATURDAY 28 APRIL 2018			
09:00-10:00	REGISTRATIONS Foyer / Hall of Multiple Usages / ground floor / Kleovoulou Building		
10:00-12:00	<p>SYMPOSIUM 2 Axis 4: Artistic: philosophical gestures and aesthetic experiences 1st floor amphitheater / Kleovoulou Building - translation from French to Greek</p> <p>Co-ordinator: Prof. Emér. Alain Kerlan Université Lumière Lyon2, France</p> <p>Participants: Prof. Anassimos Kodakos University of the Aegean, Greece Prof. Frankelias Kalavros University of the Aegean, Greece Dr. Georgina Kallias University of the Aegean, Greece Dr. Andreas Mastoras-Bontas University of the Aegean, Greece Τε εμπόδια για μια ανθρώπινη πόλη: Αρσενικό και Οργανωσιακή Άμυνα κατά Μερκαντορί Obstacles in a Learning City: Individual and Organizational Defence Mechanisms</p>	<p>WORKSHOP 7 Axis 3: Education: Philosophical gestures and the culture of mankind Hall A4 / Laboratory of Learning Technology and Educational Engineering (LTEE) / March 7th Building</p> <p>Chair: Prof. Vasiliki Karavaliou University of Macedonia, Greece</p> <p>Presenters: George Basilakos, Postgraduate student National and Kapodistrian University of Athens, Greece Care for one's self Helen Dimos Unaffiliated - independent scholar, Greece The Ethics of Poetry Prof. Olav Elvén Oslo Metropolitan University (OsloMet), Norway Practising Socratic-Aristotelian Philosophy as Immanent Critique Dr. Donald López Guadaluera ISCEM-Mexico Social networks, space where liquid ethics emerges Prof. Pablo Flores del Rosario ISCEM-Mexico Against what is in front, subjectivity and education</p>	<p>SESSION 6 Axis 2: Ethical: Philosophical gestures, formation & transformation of the self, orientation of life Hall of Multiple Usages / ground floor / Kleovoulou Building - simultaneous translation from English to Greek</p> <p>Chair: Prof. Arié Kizel University of Haifa, Israel</p> <p>Speakers: Marios Moutakas, Postgraduate student National and Kapodistrian University of Athens, Greece Care for one's self Helen Dimos Unaffiliated - independent scholar, Greece The Ethics of Poetry Prof. Olav Elvén Oslo Metropolitan University (OsloMet), Norway Practising Socratic-Aristotelian Philosophy as Immanent Critique Dr. Donald López Guadaluera ISCEM-Mexico Social networks, space where liquid ethics emerges Prof. Pablo Flores del Rosario ISCEM-Mexico Against what is in front, subjectivity and education</p>
12:15-13:15	Keynote speaker: Prof. Emér. Jean-Luc Nancy, De la Philosophie en tant que pratique Hall of Multiple Usages / ground floor / Kleovoulou Building		
13:15-14:15	LUNCH BREAK		
14:15-16:15	SESSION 7 Axis 2: Philosophical gestures, formation & transformation of the self, orientation of life Hall of Multiple Usages / ground floor / Kleovoulou Building - simultaneous translation from French to Greek	WORKSHOP 8 Axis 4: Artistic: philosophical gestures and aesthetic experiences Ground floor amphitheater / Kleovoulou Building	SYMPOSIUM 3 1st floor amphitheater / Kleovoulou Building - translation from French to Greek
	Chair: Prof. Emér. Alain Kerlan Université Lumière Lyon2, France	Chair: Prof. Pablo Flores del Rosario ISCEM-Mexico	Co-ordinator: Prof. Elena K. Theodoropoulou Director of the L.R.P.A.Ph. University of the Aegean, Greece
	Speakers: Dr. Martin Bourdon Université de Rouen (ERAC), France La philosophie comme choix de vie chez Platon et Epicéte Dr. Delphine Coussard Université de Montpellier III, France Un geste pas-tout philosophique Alfred Bormuelli Gamboni, Maître de Conférences Université de Nantes (ESPE), France Gestes philosophiques et pratiques éducatives: les enjeux du renouveau éthique Prof. Valéry Lazard Université Bordeaux-Montaigne, France Des mots à la chair: discours philosophique, enseignement et art de vivre chez les stoïciens	Participants: CPD WORKSHOP 1 Stage director / Teacher of Theater & Film Direction Maria Moutakas, PhD(c) University of the Aegean, Greece Rosa Nikolopoulou, PhD(c) University of the Aegean, Greece Dr. Juan José Martínez Olivieri Université de Buenos Aires / Université Paris VIII Argentine, France Eugenia Patti, PhD(c) University of the Aegean, Greece Rafaelina Rossi, PhD(c) University of the Aegean, Greece Camille Rueland, PhD(c) Université Jean Monnet de Saint-Etienne, France Philosophie pratique comme extranéage & lacune. Fils & traces en laboratoire	
	Reporteurs: Prof. Emér. Alain Kerlan	Presenter: Prof. Pablo Flores del Rosario ISCEM-Mexico	Translations: Liakou Aggeliki Anna Kagia Paraskeva Maria Stella Lamprianou Teaching staff, Secondary Education
16:15-16:30	COFFEE BREAK		



1st International Biennale Practical Philosophy - Philosophy in praxis

The Philosophical gesture: political, ethical, educational artistic engagements

SUNDAY 29 APRIL 2018			
09:00-10:00	REGISTRATIONS Foyer / Hall of Multiple Usages / ground floor / Kleovoulou Building		
10:00-12:00	<p>SESSION 10 Axis 3: Education: Philosophical gestures and the culture of mankind Hall of Multiple Usages / ground floor / Kleovoulou Building - simultaneous translation from French to Greek</p> <p>Chair: Prof. Adalberto Dias de Carvalho Université de Porto, Portugal</p> <p>Speakers: Mário José Carraco, Doctorante Paris VIII Vincennes Saint-Denis, France & Oscar Lora, Doctorant École des hautes études en sciences sociales (EHESS), Paris, France Education et démocratie à l'époque du paradigme financier Prof. Filipe Ceggan de Carvalho e Farla Université Fédérale de Rio de Janeiro, Brésil Une plate-forme anthropologique à l'école sous les tropiques Vanina Mizukinacci, Post-doctorante Université de Lyon, France Le geste utopique comme geste philosophique et politique. Quelques exemples issus des théorisations féministes de l'éducation Christophe Poirier, PhD(c) Université de Lorraine, France Relire Dewey: éduquer les enfants pour les rendre responsables?</p>	<p>SESSION 11 Axis 4: Artistic: philosophical gestures and aesthetic experiences Ground floor amphitheater / Kleovoulou Building - translation support from French to Greek</p> <p>Chair: Prof. Frankelias Kalavros University of the Aegean, Greece</p> <p>Speakers: Prof. Xenofon Bitalkas School of Fine Arts, University of Ioannina, Greece & Polyxenia Mastouri, Associate Professor Department of Architecture and Engineering, University of Thrace, Greece Strange things Agathi Dvořák, Masterante Paris VIII Vincennes Saint-Denis, France Parole de spectateur et voix de citoyen: la démocratie au bord du plateau? Athina Grizalis, Postgraduate student National and Kapodistrian University of Athens, Greece Γέφυρες, γέφυρες, performance, η δημιουργία γωνιάς, η φωτογραφία συναντούν τη φιλοσοφία Light bridges: performance, creative writing and photography meet philosophy Rita Farias, MPhil, chercheuse Université Nova de Lisbonne, Portugal "Les Cervantes Métaphoriques": enjeux philosophiques et artistiques des ateliers artistiques de philosophie avec les enfants</p>	<p>SYMPOSIUM 4 Axis 3: Education: Philosophical gestures and the culture of mankind 1st floor amphitheater / Kleovoulou Building</p> <p>Co-ordinator: Marios Moutakas Postdoctoral researcher Laboratory Staff Research Scientist for Applied Music Pedagogy, University of the Aegean, Greece</p> <p>Participants: Prof. Nikolas Ciolobrevici University of Applied Sciences and Arts, Northwestern Switzerland Karinna Mäkelä, Senior lecturer Laurea UAS, Southern Finland Prof. Anneliese Stage Ionian University & Greek Open University, Greece Playing with "gestures": Aspects and reflections of Praxial Music Philosophy in Classroom</p>
12:15-13:15	Keynote speaker: Prof. David J. Elliott, Praxial Music Education: Themes and Dimensions Hall of Multiple Usages / ground floor / Kleovoulou Building		
13:15-14:00	LUNCH BREAK		
14:00-16:00	<p>Round Table / Conclusions & Closing: Hall of Multiple Usages / ground floor / Kleovoulou Building Elena K. Theodoropoulou, Adalberto Dias de Carvalho, Jean-François Dupeyron, Alain Kerlan, Didier Moreau, Jacques Quintin</p>	<p>CPD WORKSHOP 1 1st floor amphitheater / Kleovoulou Building Presenters: Luis Vibalbí Vilaverde & Alba Llanusa Balcells Senior Lecturers, Department of Music Education, Universitat Autònoma de Barcelona (UAB), Catalonia When "movement" becomes music</p>	
16:00-16:15	COFFEE BREAK		
16:15-17:45	<p>CPD WORKSHOP 2 1st floor amphitheater / Kleovoulou Building Presenter: Karinna Mäkelä, Senior Lecturer Laurea UAS, Southern Finland You are the music (Williamson 2014)</p>	<p>CPD WORKSHOP 3 1st floor amphitheater / Kleovoulou Building Prof. Nikolas Ciolobrevici University of Applied Sciences and Arts, Northwestern Switzerland Sound Ways of Teaching and Learning: Creativity, Innovation and Inclusion in Education by making use of the Symmetry of Ignorance</p>	
17:45-18:00	BREAK		
18:00-19:30	<p>During the Biennale: Exhibitor: Philosophical Objects Dance hall / Kleovoulou Building Exhibition hours: Friday 27 & Saturday 28 April: 16:00-20:30 Sunday 29 April: 10:00-16:00</p>		
Monday 30/4/2018: Excursion to Lindos			