

Curriculum Vitae

De Michele, Giustino

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Professional experience: Research and Teaching

10/02/2022-present **Contractual Philosophy Professor in “Classes Terminales”** (terminal high school year), Académie de Versailles (French public education).

16/10/2021-present **“Young Researcher” in Philosophy**, affiliated to the LLCP (Laboratoire d’Études sur les Logiques Contemporaines de la Philosophie), Université Paris 8.
Member of the “Lire-Travailler, Derrida” working group (2014-present).
Qualified (as of 11/02/2022) by the French Ministry of Education to concur for an Associate Professor position in Philosophy.

15/10/2021 **PhD in Philosophy.**
Between 2019 and 2021 my career path has been significantly impeded, due to private reasons.

01/10/2013-
30/09/2016 **Doctoral Contract** in Philosophy, University Paris 8.
Preparation of a contemporary philosophy **PhD thesis** under the supervision of Pr. Charles Ramond. Title of the thesis: *De l’animalité de la lettre. La pensée animale de la déconstruction* (Doctoral School 31 PTS: “Pratiques et Théories du Sens”, LLCP Laboratory EA4008, Labex H2H Arts et Médiations Humaines).
Funding: during the doctorate, all the national and international mobility for conferences, training, archival work, has been financed by Paris 8 University.
Teaching charge, 2015-2016 ay, Université Paris 8, Philosophy Department: *Jacques Derrida: de l’animalité de la lettre*, Licence course open to Master's students (**36h**).
Research Implementation charge, 2013-2015 ay, at the Laboratoire d’Excellence H2H.
2013-2015 AYs - Member of Doctoral School and of the Labex H2H **Scientific Councils** in the capacity of graduate students’ representative.

Other Professional, Artistic experience

(2004-2022) Performance and production in **Popular Music**.

(2012-2019) Freelance (production, translation, direction,) in Independent **Filmmaking**.

12/09/2011-
12/12/2011 Internship, Permanent Delegation of Italy at the **UNESCO** (Paris).

03/03/2006-
26/05/2006 Internship, Tavarnelle VP Township **Technical Office**.

(2004-2008) Private teaching, (secondary and high school, Italy).

Education

15/10/2021 **PhD in Philosophy**, Université Paris 8. Title of the thesis: *De l’animalité de la lettre. La pensée animale de la déconstruction*. Evaluators: Pr. Anne-Emmanuelle Berger, Pr. Charles Ramond (supervisor), Pr. Peter Szendy, Pr. Francesco Vitale * (“the jury express their **unanimous felicitations** to the candidate, as well as their regret since these felicitations **can no more formally appear** in the attribution of his grade”).

08/01/2013-
(01/09/2021) **Postgraduate study in Philosophy:** Università degli Studi di Roma Tor Vergata, Scuola Superiore di Studi in Filosofia.
Upon examination acceptance in Rome and after obtaining the doctoral contract in Paris, a joint degree agreement was established, that could not be carried out to completion due to administrative reasons.

13/07/2012 **Master's Degree in Philosophical Sciences:** Università degli Studi di Firenze, final grade **110/110, cum laude**. Final thesis in History of Aesthetics, supervisor Pr. Gianluca Garelli: *Ghosts of Philosophy – Derrida and the Audiovisual*.
Prize This thesis has been awarded the “Viaggio a Siracusa” **national prize** 2012 (commission: R. Bodei, U. Curi) in the dedicated category.

18/09/2009-
16/09/2010 **Erasmus** study program in Philosophy, Univ. Paris IV Paris-Sorbonne.

27/04/2009 **Bachelor's Degree in Philosophy,** Università degli Studi di Firenze, final grade **110/110, cum laude**. Final thesis in Contemporary Aesthetics, supervisor Pr. Ubaldo Fadini: *The Vertigo-Image in Chris Marker's La Jetée – Figure between Cinema and Philosophy*.

03/10/2006 **Bachelor's Degree in Civil Engineering,** Università degli Studi di Firenze, finale grade **110/110**. Final thesis in Safety Planning, supervisor Pr. Pietro Capone.

12/07/2001 **Liceo Scientifico** Statale Niccolò Rodolico, Florence, final grade **100/100**.

Education: Other

23-26/07/2017 London Graduate School Summer Academy in the Critical Humanities, *1967+50. The Age of Grammatology*, UC of London.

14-17/07/2015 Padova and Pistoia Universities: Summer School in the History and Philosophy of Sciences, Pistoia.

22-25/06/2015 London Graduate School Summer Academy in the Critical Humanities, *Right to Philosophy*, UC of London.

07/2000 Participation (by **invitation** of the University) in the cycle of orientation seminars “L'Eresia del Pensiero”, organised by the Scuola Normale Superiore di Pisa.

Music Advanced training in jazz singing, improvisation, history of jazz.

Theatre Ateliers and performances in France and in Italy.

Publications

Articles in peer-reviewed scientific journals

“Comment le dénier : legs de Melanie Klein”, *Bollettino Filosofico*, vol. 36, Università della Calabria, 2021.

“The Leviathan's Achilles's Heel. On Deconstruction and Conscription”, *Oximora*, Revista Internacional de Ética y Política, n. 17, Universitat de Barcelona, July-December 2020.

“Nature and Idiom. Note on the Genealogy of Some of the Underlying Options of Jacques Derrida's Seminars (between Heidegger and Nietzsche)”, *Performa*, n. 12, Eszterházy Károly University, 2020.

“Affirming a Weak Force: The Pious Vow of an Animal to Come?”, *Oxford Literary Review*, vol. 40 issue 1, Edinburgh University Press, July 2018.

“Wittgenstein ‘contro’ il linguaggio privato. Per un linguaggio pubblico ?”, *Fogli di Filosofia*, V, Università di Roma Tor Vergata, 2014 (**edition** of this issue of the journal).

“Tramonti, dell’occidente”, *Oros*, XIII, Collegio Siciliano di Filos., Siracusa, 2013.

To be published :

« La toilette entre Derrida et Joyce. Une stratégie d’appropriation », *L’inconscio, Rivista Italiana di Filosofia e Psicoanalisi*, Università della Calabria, n. 13, 2022.

“Fureur et biopolitique. Penthésilée entre Derrida et Foucault”, *Malice*, Université d’Aix-Marseille, n. 13, 2022.

Journal articles

“L’immagine-vertigine ne *La Jetée* di Chris Marker”, *Rifrazioni. Dal cinema all’oltre*, XII, Bologna, 2013.

“*Memento* (C. Nolan 2000), il giudizio come malattia del senso”, *Bollettino della Facoltà di Medicina e Chirurgia*, Università degli Studi di Firenze, 2011/1.

Book chapters

“Une thèse, deux hypothèses, et un tas de sujets. La contradiction performative de l’animal suivant Derrida”, in A. Kuchtová (ed.), *Young Philosophy 2021*, Bratislava, IRIS, 2021.

“Comme toujours ? Notes sur la lange de la nourrice”, in Llevadot, Vermeren, Valls Boix (eds.), *Penser avec la langue. La philosophie contemporaine à l’épreuve de la langue*, Paris, L’Harmattan, 2019.

Peer-reviewed conference proceedings

“La déconstruction à l’épreuve de la zoosémiotique. Cadre et champ de la peinture de singe”, published on *Fabula.org* in the proceedings of the conference “La parole aux animaux. Conditions d’extension de l’énonciation”, GASP Université Paris 8, Saint-Denis, January 27th 2017.

To be published :

“Partage, participation, déconstruction. Abord d’un lieu dans *Khôra*”, tpb in volume in the proceedings of the 38th ‘Congrès de l’Association des Sociétés de Philosophie en Langue Française’, exp. 2023.

Direction : Journal issues, Collective books

Member of the editorial board of the *ITER* journal (ISSN 2610-4229).

Co-editor of *ITER*’s 1st issue, “L’avenir de la religion” (texts by A. Sadallah, E Lamy-Rested, J.-C. Monod, T. Mercier, J.-L. Nancy, S. Margel, M. Hernandez Alonso, J. Derrida), Summer 2018.

To be published:

Co-editor of *ITER*’s 3rd issue, “Tout se passe comme si...” (texts by M. Calle-Gruber, E. Grossman, E. Rigal, D. Vaudène, S. Caneda, B. Padilha, A. Orozco Hidalgo, M. Lisse, J. Derrida), (exp. 2022).

To be published:

Co-editor of a collective book issued from the international conference “Plus d’une discipline. Actualités de *La vie la mort*”, Paris 8, Octobre 2021 (exp. 2023). Texts by M. Hernandez Alonso, A.-E. Berger, J. Lezra, F. Vitale, T. Mercier, E. Jabre, C. Ruiz Bustamante, A. Kuchtová, M. Antonioli, S. Buchoul, J. Hamrit, E. Lamy-Rested, A. Alombert, C. Lobo, A. Orozco Hidalgo, G. Longo, L. Llevadot). In this venue, publication of **my text** “Les dents de Heidegger”. **Funding**: I have obtained (expected) Paris 8 (LLCP, ED 31 PTS) funding for this publication.

Scientific Events

Organisation

Member of the organising committee of the “*Lire-Travailler Derrida*” seminar, Paris, ENS (2014-2018), EHESS (2018-2020), Paris 8 (2020-present).

Co-organiser of the international conference “Plus d’une discipline: actualité de *La vie la mort*”, Université Paris 8, Saint-Denis, 07-09/10/2021. In this occasion, presentation of the text entitled “Les dents de Heidegger”. **Funding** : I have obtained full funding for this conference from the LLCP, ED31 PTS (Paris 8).

Organiser of the Post-graduate Study Day “Foi, Confiance, Crédit”, 7th Postgraduate Study Day of the Ecole Doctorale Pratiques et Théories du Sens, Université Paris 8, Saint-Denis, 09/06/2015.

Participations upon invitation

“Deconstruction, right against the Body of Hospitality”, Jacques Derrida Lectures 2022, Université de Pécs, Université Catholique de Budapest, 13 et 14 octobre 2022.

“Nature and Idiom. On the Genealogy of Some of the Underlying Options of Derridian Seminars”, Jacques Derrida Lectures 2019, University of Pécs, Catholic University of Budapest, 03-04-10-2019.

“The Fable and Military Service”, Jacques Derrida Lectures 2018, University of Pécs, Catholic University of Budapest, 18-19/10/2018.

“Faut-il, enfin, donner sa langue au chat ?”, Jacques Derrida Study Days, Journées d’étude “Je n’ai qu’une langue, ce n’est pas la mienne”, Université Paris 8, Saint-Denis, 19-20/06/2017.

“Comme toujours ? Notes sur la langue de la nourrice”, International conference “Pensar la llengua : Filosofia, Llengua materna i política”, Universitat de Barcelona, 18-19/02/2016.

Pauvreté et inégalité dans les sociétés de droits humains : le paradoxe des démocraties – Propositions pour une société inclusive, colloque organisé par le Conseil d’Europe et la Commission Européenne, Strasbourg, 21-22/02/2013 ; invitation et participation aux groupes de travail.

“Tramonti, dell’Occidente”, conference on “Tramonto dell’Occidente ?”, Collegio Siciliano di Filosofia, Siracusa, 11-12/01/2013.

Participations

“Fureur et biopolitique. Penthésilée entre Derrida et Foucault”, International conference “Biopolitique et Déconstruction”, Aix-Marseille Université, Aix en Provence, 16-17/12/2021.

« Partage, participation, déconstruction. Abord d’un lieu dans *Khôra* », 38th International Congress of the French Language Societies Association: “La participation. De l’ontologie aux réseaux sociaux”, EHESS, Paris [online], 06/05-26/06/2021.

“Deux thèses et demie et un tas de sujets. La contradiction performative de l’animal suivant Derrida”, International Young Philosophy conference 2021, Institute of Philosophy, Slovak Academy of Sciences, Bratislava [online], 22-23/04/2021.

“Sarah Kofman: The Relief of the Fetish?”, International conference “Will to Truth: Sarah Kofman and the Relief of Philosophy”, University of London, 26-27/09 2019.

“How to Handle Compassion? Fifty Years after “*L’économie de la pitié*””, 7th Derrida Today Conference, Concordia University, Montréal, 23-26/05/ 2018.

“*Plus d’une* – interprétations de la compassion. Entre Nietzsche et Rousseau, Derrida”, International conference “Le don de la différAnce”, University of Coimbra, 16-18/11/ 2017.

“Affirming a Weak Force : the Pious Vow of an Animal to Come ?”, International conference “1967 + 50 : The Age of Grammatology”, University of Sussex, Brighton, 23/06/2017.

“La déconstruction à l’épreuve de la zoosémiotique. Cadre et champ de la peinture de singe”, International Study Day “La parole aux animaux. Conditions d’extension de l’énonciation”, GASP Université Paris 8, Saint-Denis, 27 janvier 2017.

“Enquête sur l’énigme du sphingtor”, Lire-Travailler Derrida Study Day on *Glas*, ENS, Paris, 1/10/2016.

“Le Cratylus que donc... Of a certain way through matter”, 6th Derrida Today Conference, Goldsmiths University of London, 8-11/06/2016.

“L’animalité et la lettre: une articulation indéconstructible? », Postgraduate Study Day, Université Paris 8, 08/04/ 2016.

“Tu vois ? Ça marche. Autour de l’industrie culturelle”, Postgraduate Study Day, Labex Arts H2H, Université Paris 8, Saint-Denis, 10/10/2015.

“Quoi de la louve ? Lisant Derrida lisant Schmitt » 83rd ACFAS Congress, workshop “Penser avec, pour Jacques Derrida”, Rimouski, Québec, 25-26/05/2015.

“D’un certain crime contre l’animal politique”, Lire-Travailler Derrida Study Day on *Politiques de l’amitié*, ENS, Paris, 04/04/2015.

““Et au commencement, il y a le ‘et’.’ Copule et déconstruction”, Franco-Japanese Postgraduate conference, Université Paris 8, University of Tokyo, Saint-Denis, 20-21/03/2014.

“Wittgenstein “contro” il linguaggio privato. Per un linguaggio pubblico?”, conference on “Pubblico Privato Comune”, Università di Roma Tor Vergata, 23-24/01/2014.