

Panteion University, Dept. of Communication, Media and Culture

18th Deleuze and Guattari Studies

International Conference

Athens 10-12 July 2026



Keynote Speakers:

Eric Alliez, Ian Buchanan,
Andrew Culp, Anne Querrien,
Dorothea Olkowski, Charles Stivale

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Camp: Pelion, Vyzitsa, 4-7 July 2026

Site: dgs2026.org

Panteion University of Social and Political Sciences

Department of Communication, Media and Culture

18th Deleuze and Guattari Studies

International Conference

TRANSVERSALITY:

Ethics and Politics

Athens · 10 - 12 July 2026

Camp: Pelion, Vyzitsa · 4 - 7 July 2026

Keynote Speakers

Ian Buchanan	The assemblage and the algorithm	Friday 10 July · 10.00 – 10.50
Charles J. Stivale	Texts, Lines and (Audio) Tapes: Deleuze, Transversality, and the Archive	Friday 10 July · 15.30 – 16.20
Andrew Culp	Post-Deleuzianism: Thought without Cliché	Saturday 11 July · 9.00 – 9.50
Eric Alliez	Politics and Transversality	Saturday 11 July · 15.30 – 16.20
Dorothea Olkowski	Corrupting the Youth? Transversal Creation in Deleuze and Guattari	Sunday 12 July · 9.00 – 9.50
Anne Querrien	Transversal practices with Felix Guattari and after	Sunday 12 July · 15.30 – 16.20

Conference website: <https://dgs2026.org/>

Committees & Partners

Scientific Committee

Chloe Kolyri	Society for Deleuze and Guattari Studies Greece (GR)
Giannis Rigas	Society for Deleuze and Guattari Studies Greece (GR)
Anna Chronaki	Malmö University (SE)
Haris Raptis	Panteion University of Social and Political Sciences (Athens, GR)
Dana Papachristou	University of Thessaly (Volos, GR)
Ioannis Prelorentzos	University of Athens (GR)
Margarita Karkagianni	CRMEP, Kingston University (UK)
Sotiria Ismini Gounari	National and Kapodistrian University of Athens (GR)
Haris Papacharalambous	University of Cyprus (CY)
Eftychis Pyrovolakis	University of the Peloponnese (Nafplion, GR)
Constantin Boundas	Trent University, Ontario (CA)
Michalis Tegos	University of Ioannina (GR)
Giannis Mitrou	Aristotle University of Thessaloniki (GR)
Konstantinos Damianakis	Goldsmiths University of London (UK)
Rallou Panagiotou	Artist, Researcher (GR)

Organising Committee

Giannis Rigas • Chloe Kolyri • Margarita Karkagianni • Dana Papachristou • Anna Chronaki • Konstantinos Damianakis

Organising Institutions

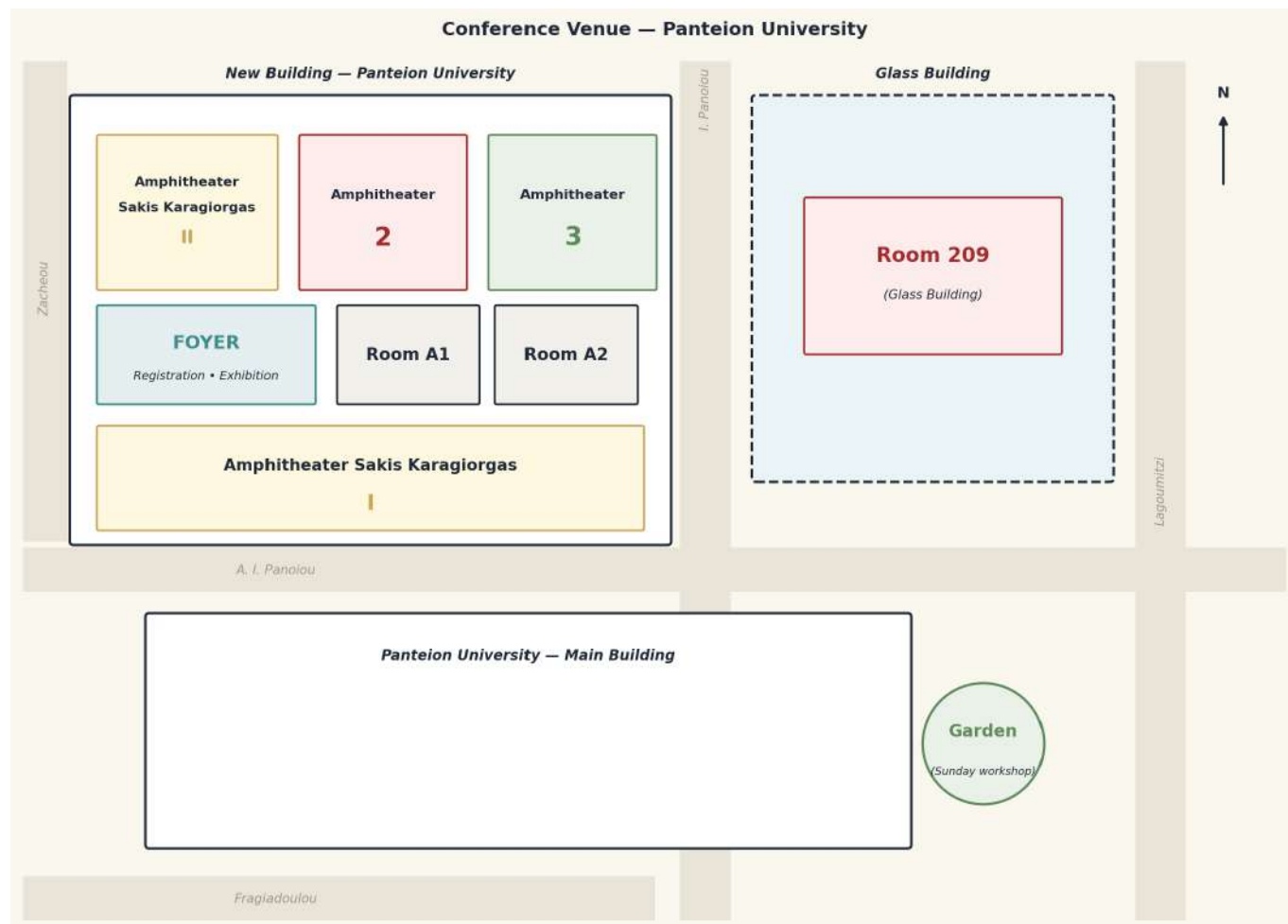
Edinburgh University Press	Deleuze and Guattari Studies Journal
Panteion University of Social and Political Sciences	Department of Communication, Media and Culture
Society of Deleuze and Guattari Studies Greece	
University of Thessaly	Department of Culture, Creative Media and Industries

In Partnership With

					
Panteion University	Dept. of Communication, Media & Culture	University of Thessaly	Dept. of Culture, Creative Media (UTH)	Edinburgh University Press	to aesthate

Venue & Rooms

All sessions are held at Panteion University of Social and Political Sciences (Athens, Greece). The conference rooms are distributed across the New Building and the Glass Building. Registration and the exhibition take place at the Foyer of the New Building.



● Amphitheater Sakis Karagiorgas II	Main auditorium — Keynote lectures · Welcome · Movie Night · Closing
● Amphitheater Sakis Karagiorgas I	Parallel sessions
● Amphitheater 2	Parallel sessions
● Amphitheater 3	Parallel sessions
● Room A1	Parallel sessions
● Room A2	Workshops & performances
● Room 209 (Glass Building)	Workshops, performances, Sound Art Events
● Foyer / Outdoor Area	Registration, Exhibition ("Meet the Artists")
● Garden	Sunday workshop · Reception night (Friday)

Friday

Friday, 10 July 2026

8.00 -
9.00

Registration · Foyer / Outdoor Area, Amphitheater Sakis Karagiorgas II

9.00 -
10.00

Welcome Addresses

● Welcome Addresses

Venue: Amphitheater Sakis Karagiorgas II

Christina Koulouri — Professor, Rector of Panteion University of Social and Political Sciences

Martha Mihailidou — Associate Professor, Head of the Department of Communication, Media and Culture

Haris Raptis — Assistant Professor, Department of Communication, Media and Culture; Member of the Scientific Committee of the Conference

Chloe Kolyri — Society of Deleuze and Guattari Studies Greece

Ian Buchanan — Editor of Deleuze and Guattari Studies Journal

10.00 -
10.50

Keynote Lecture

★ Keynote

Ian Buchanan

Editor of Deleuze and Guattari Studies Journal

“The assemblage and the algorithm”

Venue: Amphitheater Sakis Karagiorgas II

11.00 -
12.30

Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Transversality, hierarchy, difference

Chair: Chloe Kolyri

► Nathaniel Street

Associate Professor in Rhetoric and Composition, English Department, Mount Saint Vincent University

The Joy of Difference: Hierarchy and the Plane of Immanence

► Jesús Ayala-Colqui

Research Professor, Universidad Científica del Sur

From Transversality to Assemblage: Conceptual Rhizomatics in Guattari's Political Approach

► Quentin Badaire

PhD, Program Director at the Collège International de Philosophie

Transversality as a mode of organization and articulation of a multiplicity of spaces of liberty escaping Integrated World Capitalism and its various spaces of control

► Jean-Sébastien Laberge

President Guattari Philia. Les Ami·e·s de Guattari. Postdoctoral Researcher, Pontifical Catholic University of São Paulo, Brazil and Wako University, Japan

Transversality's Micropolitics of Dissensus

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversality in clinical, digital and engineered space (Panel)

► **Sebastian Birch**

Child and Adolescent Psychoanalytic Psychotherapist in Doctoral Training. Forward Thinking Birmingham: Birmingham and Solihull Mental Health Foundation Trust
The Clinic

► **Virginia Lazaro**

Associate Lecturer, Department of Visual Cultures at Goldsmiths, University of London
The Digital Mortification of the Self

► **Felix Birch**

Railway Geotechnical Engineer
Engineering and Infrastructure

► **Jack Bratich**

Dept of Journalism and Media Studies, Rutgers University
Transversality in/as the Manosphere? On Digital Fascism's Pledged Groups

SESSION 3

Venue: Amphitheater 2

Planetary Folds: Archipelagic Resistance, Machinic Symbiosis, and Alluvial Cyborgs (Panel)

► **Ching-yeh Hsu**

Professor, Visual Arts Department at the University of Taipei, Taiwan
Indigenous Archipelagic Visions of Creativity and Resistance

► **Chun-Mei Chuang**

Professor, Department of Sociology, Soochow University, Taipei
Alluvial Folds: Inflection, Interface, and the Transversal Semiotics of the Cyborg

► **Catherine Ju-Yu Cheng**

Associate Professor, General Education Center, National Defense University
The Folds Between Humans and AI: Creativity, Point of View, and "Objectile"

SESSION 4

Venue: Amphitheater 3

Visual Arts, Relational Psychoanalysis, Experiential Group Models

Chair: Dana Papachristou

► **Davina Marques, Alik Wunder & Antonio Carlos Rodrigues de Amorim**

Federal Institute of Education, São Paulo; University of Campinas; University of São Paulo
Minor transversality and experimentation

► **Zoé Grange-Marczak**

PhD candidate at the ENS (Paris); Member of the Archives Husserl laboratory
"Against apocalyptic history": Deleuze, the Israeli-Palestinian Conflict and Contemporary French Philosophy

► **Varda Blum**

PhD, Psychoanalytic Psychotherapist, Visual Art Curator, Cultural Researcher
Transversality Between Visual Art and Relational Psychoanalysis

SESSION 5

Venue: Room A1

Transversal Approaches: Rhizomes, AI Machines, Art and Archive

Chair: Konstantinos Damianakis

► **Joff P. N. Bradley**

Full Professor of English and Philosophy at the Graduate School of Foreign Languages, Teikyo University
On the Surreal Smart City: Toward the Transversal Subjective City to Come

► **Theodor (Saras) Sarafidis**

Postdoctoral Researcher, Department of Social Anthropology, Panteion University
Diagrammatic Rhizomes of liberty for post-AI machines

► **Filip Biernacki**

PhD candidate, University of Białystok

Steerability in the Algorithmic Counter-Renaissance: Noise/Capture/
Crypto-Steersman

► **Eivind Røssaak**

Research Professor of Photography and Media, National Library of Norway

AI and the Machinic Phylum: Transversality and Planetary Infrastructures in Art and the Archive

LECTURE PERFORMANCE & WORKSHOP

Venue: Room A2

Of Soldiers and Virgins: A Lecture Performance on Transversality and Queering► **False Twins — Julie Van der Wielen & Alice Van der Wielen**

Postdoctoral researcher, Universiteit Antwerpen; Artist, Researcher

Of Soldiers and Virgins: A Lecture Performance on Transversality and Queering

WORKSHOP

Venue: Room 209 [Glass Building]

Mapping (career) learning through kin-making with the non-human► **Laimute Kодиene**

PhD candidate, Mykolas Romeris University

Mapping (career) learning through kin-making with the non-human

— Coffee break —

**13.00 -
14.30****Parallel Sessions****SESSION 1**

Venue: Amphitheater Sakis Karagiorgas II

Transversal Thought, The Other and The Concept of Repetition: Deleuze, Kierkegaard, Tournier

Chair: Chloe Kolyri

► **Koichiro Kokubun**

Professor of Philosophy, Graduate School of Arts and Sciences, University of Tokyo

The Concept of the Other in Deleuze and Tournier: The Genesis of the Possible and the Problem of Depth

► **Tatsuya Higaki**

Professor of Philosophy, Senshu University, Tokyo; Professor Emeritus of Osaka University

Deleuze and Kierkegaard, On repetition

► **Janae Sholtz**

Professor of Philosophy, Director of General Education, and Coordinator of Women's and Gender Studies, Alvernia University;
Research Associate at the University of Johannesburg

Transversal Thought: The Importance of Style in Deleuze's Onto-Epistemological Project

► **Haris Raptis**

Assistant Professor of Media Philosophy and Aesthetics, Department of Communication, Media and Culture, Panteion University
of Social and Political Sciences, Athens

Traversing the Other: Deleuze, Tournier, and the Paradox of the Desert Island

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversal Readings and Assemblages: Transversality, perversion, Non-Production, Expenditure. Deleuze, Guattari, Bataille, Lyotard

Chair: Michalis Tegos

► **Brent Adkins**

Professor of Philosophy, Roanoke College in Salem, Virginia
The Transversal Conclusion to A Thousand Plateaus

► **Maximilian-Frederic Margreiter**

External Lecturer of Philosophy, Vienna University of Economics and Business; PhD candidate, Department of Philosophy, University of Vienna

Anti-production /And/Or/So, it's/ Nonproductive Expenditure: Transversal Communications Between Deleuze's And Bataille's Conceptions of Anti-Production and Expenditure

► **Diogo Nóbrega**

PhD, Researcher at the Centre for Research in Science and Technology of the Arts and at the NOVA Institute of Philosophy
The Transversal Imperative of Perversion: Deleuze and the Political Affirmation of Difference

► **Ioanna Lathyri**

Independent Researcher, Incoming PhD candidate, Department of Philosophy, University Paris Nanterre
Jean-François Lyotard and Gilles Deleuze: Listening across the "différend" and "transversality"

SESSION 3

Venue: Amphitheater 2

Thanatopoetic Desire, Nomadic Thought, Transversal Aesthetics

Chair: Margarita Karkagianni

► **Joel Hietanen, Oscar Ahlberg & Conor Spence**

Centre for Consumer Research, University of Helsinki; University of Western Australia
What if we make desiring production thanatopoietic from the start?

► **Sean Francis Han**

PhD candidate, National University of Singapore
Deleuze, Bataille, and the Limit-Concept of Death

► **Evrin Bayindir**

PhD candidate and Teaching Assistant in Philosophy, Royal Holloway, University of London
Derrida and Deleuze on the Failure to Think: From Genital Thought to the Royal Faculty

► **André Arçari**

PhD candidate in Visual Arts, School of Fine Arts, Federal University of Rio de Janeiro; Visiting Researcher, Department of Art History, Free University of Berlin
Auge/Maschine: Dialectics of the Image and Visual Control in Harun Farocki

SESSION 4

Venue: Amphitheater 3

Transversal Intensities: Becoming-Minor, Feminism(s) and Ecology (Panel)► **Christos Marneros**

Assistant Professor in Law at the University of Nicosia
Violent feminism(s) as transversal feminism(s)

► **Sotiria Ismini Gounari**

Postdoctoral researcher in Philosophy, University of Athens (NKUA); Adjunct lecturer at the University of Ioannina
The metaphysics of becoming-minor

► **Kynthia Plagianou**

PhD, Independent Researcher
Metaphysical underpinnings of transversal ecology

Image-Matter: New Conceptions of Materiality, Rhythms and Time*Chair: Giannis Mitrou*► **Faye Alafouzou***PhD candidate, Department of Philosophy, Emory University, Atlanta**"A little bit of time in the pure state": Form, Force, Fragment. Reading Deleuze re-reading Proust on Time*► **Sven Vabar***PhD candidate, Estonian Academy of Arts, Institute of Art History and Visual Culture**Transversing to/in/from any-spaces-whatever*► **Felipe Kong Aránguiz***Post-doctoral researcher, FONDECYT, Universidad de Chile**Pulsation and transversality*► **Andy Broadey***Artist, co-editor Journal of Creative Practice Research**Granite Rock: Traversing Cosmologies after Globalisation*

WORKSHOP

Venue: Room 209 [Glass Building]

Make Yourself a Buddha without Organs — An Introduction to Relational Inquiry► **Thomas Maltby***PhD candidate in Sociology, Queen Mary University of London**Make Yourself a Buddha without Organs — An Introduction to Relational Inquiry*

— Lunch break —

15.30 -
16.20**Keynote Lecture**★ **Keynote****Charles J. Stivale***Distinguished Professor Emeritus, Wayne State University**"Texts, Lines and (Audio) Tapes: Deleuze, Transversality, and the Archive"**Venue: Amphitheater Sakis Karagiorgas II*16.30 -
18.30**Parallel Sessions**

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Transversality, Surveillance and Political Transformation*Chair: Sotiria Ismini Gounari*► **Henry Somers-Hall***Professor of Philosophy, Royal Holloway, University of London**Greeks-in-Fusion: Sartre, Châtelet, and the Greek City-State*► **Neil Vallely***Senior Lecturer in Sociology, University of Otago, New Zealand**The Revenge of Insides: Transversality and Societies of Control*► **Kostas Karpouzis***Associate Professor, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences**From Orwellian Surveillance to the Expository Society*► **Thomas Schlereth***State Academy of Fine Arts in Karlsruhe, Germany**Inconspicuous transversality — On the in-between of "and"*

AI, Desiring Production, Organology, Affective Neuroscience, Cosmopolitics

Chair: Dana Papachristou

► **Tael Harper**

Associate Professor of Communication, Murdoch University

Artificial Intelligence (AI) and desiring production; the importance of transversal engagement with AI

► **Chris Washington**

Associate Professor of English, Francis Marion University

How (A)I Die Now: On a Certain Black Rhizomatic Style of Politics

► **Duncan Cordry**

Visiting Professor of Philosophy, Ashoka University

Theses on the Exo-Organism

► **Ioannis Politis Pervanidis**

MSc in Psychiatry, AUTH; MSc in Neurosciences and Biotechnology, University of Bordeaux

Between Brain and desire: Deleuze–Guattari’s Encounter with Affective and Spatio-Temporal Neuroscience

Transversal Cinematography, Lines of Flights, recomposition and the cut

Chair: Rallou Panagiotou

► **Andreas Hudelist**

Postdoctoral Researcher, Department of Educational Science of the University of Klagenfurt, Austria

Transversal Cinematography: Jonas Carpignano’s Films as Practices of Resistance and Collective Subjectification

► **Maria Sanida**

MRes, Comparative Literature, RHUL; Undergraduate Philosophy Student, NKUA

Sacred Lines of Flight: Transversality and Collective Recomposition in Pasolini’s “Teorema” (1968)

► **Yifen Beus**

Professor, Faculty of Arts & Letters at Brigham Young University-Hawai‘i

Fragmenting Cinema and Re-aligning the Line of Flight: Female Voices in Oceanian Filmmaking

► **Evi Jäggle & Christoph Müller**

PhD, University of Music and Performing Arts, Vienna

The Deleuzian Cinematography or Cartography of Foucault in a Transversal Cut

The Fold: Deleuze, Leibniz, Nietzsche, Foucault, Peirce, Simone de Beauvoir

Chair: Margarita Karkagianni

► **Laura Hengehold**

Professor of Political Philosophy, Philosophy of Gender and Sexuality, Continental European Thought, Case Western Reserve University in Cleveland, USA

Existence and Essence and Monads, Oh My! (Simone de Beauvoir and Deleuze on Leibniz)

► **Antonis Iliopoulos**

Visiting Assistant Professor of Philosophy, Emory University

The transversal creation of a Deleuzian ouroboros by way of Peirce’s logic

► **Charles Bowen**

Associate Lecturer, University of Winchester

Does Deleuze botch perspectivism? Compossibility and cosmology from Leibniz to Nietzsche

► **James Emery**

PhD candidate, Department of Philosophy, Purdue University

Gilles Deleuze’s Pluralist Ethics of the Fold

Time and Aion: The Problem of Memory and the Reversal of Platonism*Chair: Giannis Rigas*► **Enyuan Kang***PhD candidate, Department of Comparative Literature, Binghamton University*

Transversal Anamnesis: Deleuze's Second Reversal of Platonism

► **Yu-Cheng Cheng***Postgraduate Researcher, Department of Foreign Languages and Literature, National Cheng Kung University, Taiwan*

Aiontransversality: Heraclitus, Black Hole, and the Chaismopolocene

► **Clàudia Sánchez Vidal***PhD candidate, Complutense University of Madrid*

The aesthetic implications of Deleuze's passive syntheses of time

► **Sinan Turan***PhD candidate, Department of Philosophy, Villanova University*

The Humorous Affirmation of Higher Empiricism: Passive Synthesis and the Transcendental Unconscious in Deleuze's Reworking of Kant's Transcendental Deduction

WORKSHOP

Venue: Room 209 [Glass Building]

Transversal Diagrams in Therapeutic Practice: Projective Cards, Diffractive Images, and Polyphonic Mapping► **Giorgos Kesisoglou***PhD, systemic psychotherapist, trainer, and independent researcher*

Transversal Diagrams in Therapeutic Practice: Projective Cards, Diffractive Images, and Polyphonic Mapping

— Coffee break —

**19.00 -
21.00****Parallel Sessions**

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Transversality and experimental pedagogy*Chair: Anna Chronaki*► **Lars Bang Jensen, Ida Spangsberg & Laila Dalgaard Fink***VIA University College, Aarhus, Denmark*

Transversality and the Challenges of Vocational Education in Denmark

► **Thomas Symeonides***Adjunct Professor, Athens School of Fine Arts & MA in Transdisciplinary Design, Aristotle University of Thessaloniki*

Transversal Research, or How to Design an Experimental Pedagogy

► **Maria Kristina Börebäk***Independent researcher, affiliated member CEFO, Uppsala University, Sweden*

Transversality as vector of thought: A schizoanalytic approach to critical thinking in higher education

► **Roula Kitsiou***Assistant Professor of Sociolinguistics, University of Thessaly*

Transversal becomings: Engaging Refugee Youths as Peer Researchers in Language Research

A Transversal Reading of Contemporary Music: Attunements, Kinesthesia, Metapragis*Chair: Margarita Karkagianni*► **Stefano Oliva***Associate Professor of Aesthetics at the Niccolò Cusano University*

A transversal reading of Luciano Berio's 'language of languages'

► **Anastasia Georgaki & Tilemachos Mousas***Professor, Music Studies, Kapodistrian University of Athens; Artist, Composer, Kapodistrian University of Athens*

Territorializing the Voice: Embodied Vocal Interaction Between Smooth and Striated Space in Kinesthesia 2.0

► **Richie Lux Kramár***Poet, Director, PhD candidate at the Janáček Academy of Performing Arts, Brno*

The Prompter's Ritornello: Refusal and Opacity in the Margins of Opera

► **Anastasia Chintzoglou***PhD candidate in Theatre Studies at the University of the Peloponnese; Stage Director, Sound Designer, Theatrolgist*

Score as Transversal Dramaturgical Field in Christou's Anaparastasis I: The Baritone

Transversality and the Politics of Resistance: Global Capitalism, Democracy, Permanent Revolution*Chair: Haris Papacharalambous*► **Martin Fereš***PhD candidate, Palacký University in Olomouc, Czech Republic*

The Soil for Transversality: A Defense of Democracy through Permanent Revolution and Axiomatics

► **Matei Borangic***M.A. in Philosophy, University of Bucharest, Romania*

Capital and Micro-Fascism: The Importance of Transversality for Resistance

► **Edoardo Paraspoto***M.A. in Philosophy at Université Paris 1 Panthéon-Sorbonne*

Transversality and the War-Machine: The Problem of Leadership in Non-Representative Politics

► **Summer A. La Pointe***PhD candidate in English, University of Cincinnati*

The Rhetoric of Rot: Transversal Pedagogy and the Mycelial Plenum

Ecosophy in the Anthropocene: Indigenous Movements, Collective Becoming, What is Relation?*Chair: Giannis Rigas*► **Imogen Lambert***PhD, Research Fellow, Interdisciplinary Ethics Research Group (IERG), University of Warwick*

Maternal immanence as a revolutionary alternative

► **Martin Luca***M.A. Student, Faculty of Arts, University of Melbourne*

Regulation, Reproduction, Resistance: Environmentalism and the Myth of Progress

► **Gert van der Merwe***Research Associate at the Gobabeb Namib Research Institute; PhD candidate, TU Delft*

Dancing the Virtual, Becoming-Animal: San Shamanistic Cosmo-Technics Transindividuation through the Movement of Thought

► **Petros Satrazanis***PhD candidate in Philosophy, University College Dublin*

Exhausting Love: Transversality Beyond the Theological Promise of Relation

Absurd Becomings, Becoming New, Oedipal Apparatuses in Art*Chair: Giannis Mitrou*► **Jess Hewett***Writer, B.A. student, University of Wollongong*

Between describing Woman and becoming-woman: Deleuze's women in Masoch

► **Andromachi Vrakatseli & Nikos Bubaris***Post Doctorate researcher, Kapodistrian University of Athens; Associate Professor, Dept. of Cultural Technology and Communication, University of the Aegean*

Sonic Transversality in Sound Art: Affective Listening and the Politics of the Inaudible

► **Anastasia Liori***M.A. in Dramaturgy and Performance, NKUA; Theater and Informatics Educator, in Public Education*

The Transcendental Field of the Absurd and the Transversality of the Tragic: A Cartography of Matesis and Dimitriadis

► **Dimitris Gourdoukis***Assistant Professor, School of Architecture, AUTH*

Minor Architectures: Transversality and the Production of Multiplicity

PERFORMANCE**Gossipish Glissbliss**► **Carolina Cury***PhD candidate, Trinity Laban Conservatoire of Music and Dance; pianist, singer, composer*

Gossipish Glissbliss

21.00**Reception night in the garden**

Saturday

Saturday, 11 July 2026

9.00 - 9.50

Keynote Lecture

★ Keynote

Andrew Culp

Professor, California Institute of the Arts

"Post-Deleuzianism: Thought without Cliché"

Venue: Amphitheater Sakis Karagiorgas II

10.00 -
12.00

Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Transversality, Tropology, Possibility: Literature and subjectivity

Chair: Margarita Karkagianni

► Darin Tenev

Professor, Department of Literary Theory, University of Sofia "Saint Kliment Ohridski"

Exhaustion, Possibility and Literature

► Enyo Stoyanov

Assistant Professor in Literary Theory, Faculty of Slavic Studies, Sofia University "St. Kliment Ohridski"

Transversality and the Possible: Art as the "Third Route" of Thought

► Mario Micallef

PhD candidate, University of South Carolina

Sensations of subjectivity

► Chris Stover

Associate Professor of Music Studies and Research, Queensland Conservatorium, Griffith University

A Parallel song of a translator/devourer: Deleuze, tropological movement and Haroldo de Campos's transversal Baroque

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Literature, time, collective becoming

Chair: Sotiria Ismini Gounari

► Christoph Rogers

PhD, Goethe University

Returning with bloodshot eyes: Reading the Mu'allauqa of Labīd with Deleuze

► Michalis Tegos

Adjunct Lecturer, Department of Philosophy, University of Crete

The Dice Throw and the Fold: Deleuze and Badiou on Mallarmé

► Döndü Şahin

PhD candidate in Philosophy, Necmettin Erbakan University, Turkey

Transversal Temporalities: Beyond Catastrophic Readings and Towards Collective Becomings in the Polycrisis

► Rasmus Kyllönen

PhD candidate, Department of Child and Youth Studies, Stockholm University

A play of capture and liberation: mapping children's podcasting in a newsmaking assemblage

Ecologies, spaces, politics: transversal relations

Chair: Giannis Rigas

► **Aleksandra Panić**

PhD candidate, Faculty of Media and Communications, University of Belgrade
 Autotheoretical Self-Recording and the Pregnant Subject as transversal Ecology

► **Theo Chiotis**

PhD, Oxford University
 Plate Tectonics: New Textualities and Emerging Subjectivities in the Non-human Age

► **John Dimopoulos**

PhD candidate, School of Architecture, NTUA
 Objectile Spatiality

► **Shani Samai-Moskovich**

Clinical Psychologist & Supervisor / Adjunct Lecturer, Tel-Hai University
 From Social Segregation to Clinical Movements: DeLillo's Underworld and the "becoming-ball"

Mathematics, Epistemology, Semiotics

Chair: Anna Chronaki

► **Myrto Karavakou**

Post Doctoral Researcher, Mathematics Education and Technology, NKUA
 Making mathematics move to music: Toward a Deleuzian Aesthetics of Mathematical Sense-Making

► **Martin Calamari**

Lecturer of Contemporary Philosophy, School for Adult Education, Bolzano
 Against Structural Invariance: The Transversality of the Riemann Abstract Machine

► **Justus Schäfer**

Independent Researcher, MSc in Architecture, TU Delft
 Domestic Damnation, or the Erosion of Common Sense by Automation

► **Arnau Hurtado Goycoolea**

M2 in Philosophy, Université Paris 8
 Transversality, Semiotics, Subjectification: A Guattarian Reading of Reels

Transversality and the literary machine: Deleuze, Artaud, Kofman

Chair: Chloe Kolyri

► **Eva Galatsanou**

PhD candidate, National and Kapodistrian University of Athens, NKUA
 Transversality in Sarah Kofman's Literary Machine

► **Omar Hadi**

M.A. in Comparative Literature, University of Toronto
 Senses of the Divine: Deleuze and the Living Logic of the Ordinary

► **Giulia Muccioli**

Independent Researcher; M.A. in Philosophy, Paris 8
 Writing subalternity: Transversality and collective becoming in translation

► **Sottocorrente Collective — Michele Battuello, Fabiana Albanese & Nicole Guido**

Sapienza University of Rome (Psychiatry); Psychotherapist; Professional Coach
 OpenToTheInsideOut: A Transversal Breathing Space. Connecting the Molecular and the Collective through the Group-Ritornello

Chromatic Ecologies: Colour as a Political Vector in a changing environment► **Maria Kristina Börebäk**

Independent researcher, affiliated member CEFO, Uppsala University, Sweden
 Chromatic Ecologies: Colour as a Political Vector in a changing environment

— Coffee break —

12.30 -
14.30

Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

The Transversality of Experience (Panel)

- ▶ **Marc Boumeester**
PhD, ArtEZ University of the Arts
Transversal Imaging and Reconfiguration of Political Agency
- ▶ **Ivana Lovrinčević**
PhD, Fontys Academy of the Arts — Master Architecture and Urbanism
A Line of Flight in Architecture: Operational Transversal Capacity
- ▶ **Andrej Radman**
Assistant Professor in Architecture Philosophy and Theory, TU Delft
The Dance of Value: Transversality Between Maps and Territories
- ▶ **Ran Pan**
PhD candidate, TU Delft
Meta-Attending: Architecture as Care-Machine
- ▶ **Lena Galanopoulou**
PhD candidate, School of Architecture, NTUA; Lecturer at the Department of Architectural Urban Design and Engineering, TU Eindhoven
Bees and BIMs: Mediation, Transversality and the Reproduction of Form

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

LLMs, Heterotopias and Techno-capitalism: New formations of subjectivity

Chair: Michalis Tegos

- ▶ **Oshri Bar-Gil**
PhD, Organizational Psychology, Ruppin Academic Center, Israel
Conversational Heterotopias: LLMs as Transversal Machines of Subjectivity
- ▶ **Conor Spence**
Lecturer, University of Western Australia
Duplicitous transversality: techno-capital and the becoming of ()holecomplex
- ▶ **Cera Y. J. Tan**
Lecturer, College of Interdisciplinary & Experiential Learning, Singapore University of Social Sciences
Katechonic Conditions: Computation and the Apocalypse
- ▶ **Jesús Laime Durán**
B.A. in Philosophy, Autonomous University of Barcelona
Transversality and the Critique of Identity: Difference, Disjunctive Synthesis, and the Plane of Immanence in Deleuze

SESSION 3

Venue: Amphitheater 2

Topology, Objectile Spatiality, Mathematical Epistemology, Set Theory and Deleuze's Philosophy of Difference

Chair: Giannis Mitrou

- ▶ **Nisrine Jarmoune**
PhD candidate, Cadi Ayyad University, Morocco
Behaviour as a Transversal Relation
- ▶ **Sohei Tokuno**
Assistant Professor, Center for Digital Green-innovation, Nara Institute of Science and Technology, NAIST
The Motive for a Mathematical Epistemology in Chapter 4 of Difference and Repetition: Bachelard as a Point of Departure
- ▶ **Douglas Packard**
Independent researcher, MSc in theoretical condensed matter physics, University of Illinois
"What is Higher Category Theory?" On Contemporary Foundations of Mathematics and Deleuze's Philosophy of Difference
- ▶ **Andrea F. de Donato**
PhD candidate, University of Pavia
Morphogenesis of the Concept: On Stylistic Transversality between Philosophy and Mathematics in Deleuze and Guattari

Transversality in Educational Practices

Chair: Anna Chronaki

► **Maria Tanakidou**

PhD candidate, Linköping University

Belonging in preschool with ritornello

► **Ayşe Köklü**

Artist, PhD candidate, Centre for Arts and Learning

Venting: What doesn't make it into a page

► **Aida Kairienė**

Post-Doctoral Research Fellow, Klaipėda University

Transversality in Transdisciplinary Learning of Education Research

► **Ignacy Kusterski-Spalski**

Jagiellonian University, Krakow

Transversality as Micro-Coordivative practice Beyond Instruction (Paper & Workshop)

SESSION 5

Venue: Room A1

Transversality: its emergence, its use(s) and failures

Chair: Sotiria Ismini Gounari

► **Hanna Hueske**

M.A. in Philosophy, University of Wuppertal; Research Assistant, IGP

Transpragmatics of the Unconscious: Transversality as a Philosophical Concept in Guattari's Early Work

► **Fu Kairan**

M.A., Shanghai Academy of the Social Sciences

Transversality as an Image of Thought: On the Logic of Anti-Logos

► **Allen Chiu**

PhD, University of Dundee

Übermensch and Nirvana Part II: On the Edge of Understanding AI

► **Aurēlija Džordana Auzere & Paula Lūcija Lejiņa**

M.A., Department of Philosophy, University of Latvia

Affect and Space: Eerie Meetings at Wetland Borders

WORKSHOP

Venue: Room 209 [Glass Building]

Polariza(c)tion: Transversal Performative Experiments Against Hierarchical Polarization► **Eleni Kolliopoulou**

Adjunct lecturer at Performing and Digital Arts, University of Peloponnese

Polariza(c)tion: Transversal Performative Experiments Against Hierarchical Polarization

— Lunch break —

15.30 -
16.20**Keynote Lecture**★ **Keynote****Eric Alliez**

Professor, Chair of Philosophy and Contemporary Creations in Art, Department of Philosophy, Université Paris 8, France

"Politics and Transversality"

Venue: Amphitheater Sakis Karagiorgas II

16.30 -
18.30

Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

New Digital Network Technologies and the Ecological Turn

Chair: Andrew Culp

- ▶ **İbrahim Okan Akkin**
Associate Professor, Department of Philosophy, Ardahan University
Becoming Community: Transversal Power of New Digital Network Technologies
- ▶ **Sofia Ghigliani**
Independent Researcher, Artist, Writer
On scarcity and contamination: re-configuring the experiment
- ▶ **Krzysztof Skonieczny**
Assistant Professor at the Faculty of Artes Liberales, University of Warsaw
Deleuze, authorship and interpretation in the age of AI-generated texts
- ▶ **Ralf Gisinger**
Lecturer at the Department of Philosophy, University of Vienna
Machinic Ecology. Navigating the 'Ecological Turn' with Félix Guattari

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversality: Geographic and Cultural formations

Chair: Siddique Motala

- ▶ **Jean-Yves Heurtebise**
Associate Professor, Department of Chinese Literature, National Sun Yat-Sen University, Taiwan
Cultural Transversality or the Transcultural Turn of Universality in Chinese/European reception studies
- ▶ **Yingchun Xu**
PhD candidate in Media Studies, Rutgers University
Hani Red Rice Hungjui, Lisu Whisky, and Social Media: The Mobile Infrastructures of Indigenous Culture
- ▶ **Antonios Sarris**
Postdoctoral researcher, Department of English Studies, University of Cyprus
Folding and Swirling: Deleuze and Glissant on the Baroque
- ▶ **Daniela Angelucci**
Professor of Aesthetics at University Roma Tre
Transversality and existential refrains

SESSION 3

Venue: Amphitheater 2

Minor Architectures, Manifold Becomings, Affective Embodiments: Shifting Narratives

Chair: Lena Galanopoulou

- ▶ **Tolulope Onabolu**
Lecturer in architecture and Degree Programme Director for the MSc in Advanced Architectural Design at Newcastle University
Dahomeyan Refrains: Architectural Representation and The Transatlantic Submarine Telegraph Cable Network
- ▶ **Pry Parviainen**
Philosophy B.A., University of Helsinki
The Rationality of the Virtual: Articulating the Deleuzian Problem of the New in a Peircean "Higher Naturalism"
- ▶ **Yota Passia & Panagiotis Roupas**
MSc, PhDc, co-founders of Studioentropia
Manifold Becomings: The Design of the Narrating Machine
- ▶ **Alena Begić**
PhD candidate, Department of Philosophy, University of Ljubljana
Affect as the Metaphysical and Epistemological Transversal: Philosophical Thinking from Affective Shock to Active Concept Creation

Subject, Agency, Ontology: Challenges and Critiques*Chair: Giannis Rigas*► **Tomasz Bożek-Gogolewski***PhD candidate in Philosophy, Doctoral School of Humanities, University of the National Education Commission, Krakow*
Transversal Agency: From Genealogical Problematics to Collective Enunciation► **Anoush Moazzeni***PhD, Independent Scholar & Artist*

Transversal Movement and the Ecology of Expression: Individuation Beyond the Person: Event, Fugitivity, Transversality

► **Stéphanie Krokida***PhD candidate and Teaching Fellow in Philosophy, Boston College*

A tale of one city: Deleuze's meanders on the unity of the subject

► **Rachel Wilson, Julio Agudo & Elodie Belmar***Practice-based Researcher, PhD candidate and Associate Lecturer in Curating, Department of Visual Cultures, Goldsmiths, University of London*

Transversality as practice: establishing and maintaining a therapeutic Club

SESSION 5

Venue: Room A1

Transversality and Queer Theory*Chair: Vasiliki Roussou*► **Robert Jacobsson***PhD candidate in Gender Studies, Södertörn University, Sweden*

Rövkåt: The Anus as Transversal Organ

► **Edoardo Pelligra***PhD candidate, UCLA*

Beyond Visibility and Representation in the Age of Surveillance: Deleuze and an Elsewhere of Queerness

► **Samuel Stair***Architectural designer, M.A. in Philosophy, Global Centre For Advanced Studies*

The Transverse Erotic: Subjects, Möbius Agents and Queer Architectures

► **Eren Kocaoglu***Philosophy B.A., Middle East Technical University, Turkey*

Transversality and Queer Becomings

WORKSHOP

Venue: Room 209 [Glass Building]

Off the Page: Sourdough Starter, Feminist Storytelling, and Community► **Ayşe Köklü***Artist, PhD candidate, Centre for Arts and Learning*

Off the Page: Sourdough Starter, Feminist Storytelling, and Community

— Coffee break —

19.00 -
21.00

Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Transversality in Psychology, Institutional Psychotherapy, Phenomenology, Daseinanalysis, Translation

Chair: Giannis Rigas

► **Kriton Christianopoulos**

M.D. Psychiatrist — Child Adolescent Psychiatrist — Daseinanalyst, Director of Child Adolescent Psychiatry in Hippokrateion Hospital, Thessaloniki; Professor of Psychiatry and Pediatrics, Western Psychiatric Institute and Clinic, University of Pittsburgh
Transversality in Deleuze

► **Chloe Kolyri & Giannis Mitrou**

Psychiatrist, Psychoanalyst, Daseinanalyst, Queer Psychanalyst; Philosopher, Psychoanalyst, Adjunct Lecturer in Philosophy, NKUA

Destabilizing Psychoanalysis: 'Performative act', Perversion, and Transversality in a Deleuzian Framework

► **Vasiliki Roussou**

MSc, PhD (c), Clinical Psychologist, Daseinanalyst, Psychoanalyst, Academic Researcher, Department of History and Political Science, Panteion University

A "rhizomatic" narrative as encounters the ontological issues of phenomenology

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversality and New Forms of Resistance: War Machines, Nomadic Thought, Political and Ethical Power

Chair: Haris Papacharalambous

► **Dana Papachristou**

Assistant Professor of Philosophy and Aesthetics of Media, Department of Culture, Creative Media and Industries, University of Thessaly; Post-Doctoral Researcher, PEARL Research Lab, Ionian University

How to Become a War Machine

► **Giannis Efstathiou**

Postdoctoral Researcher at the Laboratory of Conflictual Politics, Panteion University

Deleuze after 7 October: A tunnel vision to Disutopia and the Ethics of a Nomadic War Machine

► **Margarita Karkagianni**

PhD, Independent Researcher

Lines of Flight, Lines of Extinction: Nietzsche's Nomadic Thought

► **Alejandro Romero Pardo**

PhD candidate, Department of Logic and Theoretical Philosophy, Universidad Complutense de Madrid

Deleuze and Nietzsche? On Hierarchy in the Eternal Return

SESSION 3

Venue: Amphitheater 2

Transversality, Schizoanalysis, Black Critical Theory, Feminism

Chair: Sotiria Imini Gounari

► **John Gillespie Jr.**

PhD candidate, Comparative Literature Department, University of California, Irvine; Maître de Langue, Department of Anglophone Studies, Université Paris Nanterre

Marsha P. Johnson, Black Transversality and the Question of the Black Family

► **Gabriela Puche**

PhD candidate in Philosophy, Emory University

Blackness as the Unthought of the Transversal

► **Lily Markaki**

Lecturer in Race and Culture in Film and Media at Royal Holloway, University of London

Deleuze and the Afro-Arab Political Imaginary

► **Elif Tuğçe Yasin**

Clinical psychologist and existential psychotherapist

Staying in the Crossing

The Politics of Transversality: Resistance and the Suicidal State*Chair: Michalis Tegos*► **C.J. Neuma***Postdoctoral Researcher, Panteion University, Athens; PhD in Philosophy, University of Glasgow, UK*

Either Transversality or Transference: The Stones of parembolēs (παρεμβολών) in the holes of “État suicidaire”

► **Mauricio Jauregui Alcala***PhD candidate, Emory University*

Becoming-immigrant as transversal resistance: An analysis of points of resistance at the US/Mexico border

► **Christoph Hubatschke***Postdoctoral researcher, IT:U Austria*

Transversal Solidarity as political resistance

► **Dimitra Bei***PhD candidate, Department of Sociology, University of the Aegean*

Transversality and the Anarchist Federalist Form of organisation: Rethinking Horizontal Organization

Transversality and its epistemological implications in Architecture: Crisis, Suspended Becoming, Performative Ecology, Metastability, Transverse Geometries*Chair: Rallou Panagiotou*► **Irem Sütçü***PhD candidate, Faculty of Architecture and the Built Environment, TU Delft*

The Desire for Crisis: A transversal Inquiry into Architectural Problematization

► **Alexandra Sdraka & Katerina Kontorouda***Integrated Master's in Architectural Engineering / B.A. in Architectural Engineering, Technical University of Crete*

Performative Transversalities: Mapping the Body-Landscape Continuum

► **Eleni Theotokatou***Academic fellow at the University of West Attica; PhD candidate in the School of Architecture, NTUA*

Transversing Geometries

► **Angelos Chiotis***PhD candidate in Architecture Philosophy and Theory, TU Delft*

From Object to Particle: A Transversal Reading of Pentelic Marble

Transversality as Micro-Coordivative Practice Beyond Instruction► **Ignacy Kusterski-Spalski***Philosophy and medicine, Jagiellonian University, Krakow; Le Pigeon*

Transversality as Micro-Coordivative Practice Beyond Instruction

Intensity, Depth, and Minor Movements: Tribal Fusion as a Transversal Dance Practice► **Alena Begić***PhD candidate, Philosophy Department, University of Ljubljana*

Intensity, Depth, and Minor Movements: Tribal Fusion as a Transversal Dance Practice

SATURDAY, 11th JULY, 2026, 21:00

MOVIE NIGHT



VENUE: AMPHITHEATER
SAKIS KARAGIORGAS II



► Evi Jäggle & Christoph Müller —
**THE DELEUZIAN CINEMATOGRAPHY
OR CARTOGRAPHY OF FOUCAULT
IN A TRANSVERSAL CUT**

► Frank Smith — **SANS AUTRUI**



► Andrew Culp —
BREACHED

► Joscelyn Jurich &
Nathalie Wuerth —
**LA BORDE AND
THE RIGHT TO MADNESS**



Sunday

Sunday, 12 July 2026

9.00 - 9.50

Keynote Lecture

★ Keynote

Dorothea Olkowski

Distinguished Professor Emerita, University of Colorado

“Corrupting the Youth? Transversal Creation in Deleuze and Guattari”

Venue: Amphitheater Sakis Karagiorgas II

10.00 -
12.00

Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Transversality, Concept(s) of Health and Illness, Ethics of Care, Anti-Ageism

Chair: Rallou Panagiotou

► Maribel Vargas Rivas

Doctoral Fellow at the National Agency for Research and Development (ANID), Chile; PhD candidate in Human Sciences, Universidad Austral de Chile, from Valdivia
From Affirmation to Health

► Mine Sak

Adjunct Lecturer of Philosophy, Duquesne University | Everett Community College | Southern New Hampshire University
Transversal Care: Towards A Deleuzian Care Ethics

► Masayuki Iwase

PhD, Independent Scholar, Artist

Becoming-Glaucoma and Dementia: Sensing rhythmic sensation through a father's deformed vision

► Vassilis Kotsaris

PhD, Researcher in psychology and cognitive neuroscience, University of Kent

Bodies Inside Out: Interoceptive Inference, the Body without Organs, and Social Regulation under Uncertainty

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversality and Hierarchy: Micropolitics of Dissensus and the Ethics of Relation

Chair: Michalis Tegos

► Amber De Vuyst

Clinical Psychologist, Research Assistant in Arts Education at the University of Brussels

A vacuum for creation: non-hierarchical art-based mental institutions as a space for hypersingular creation

► Angelos Palioudakis

PhD candidate, Department of History and Philosophy of Science, NKUA

Instituting Transversality: Castoriadis, Deleuze-Guattari and the Ontology of Non-Hierarchical Coordination

► Bernardo Tavares

PhD, Independent Researcher, University of São Paulo, ENS

Transversality as a Pluralist Concept: William James, Jean Wahl, Deleuze and the Philosophy of the “AND”

► Marina Stavrou

PhD, Fine Art, Royal College of Art, London; Artist, Researcher

Aporia: Im/possible — The Clinamen, Eidola, and Artistic Practice as Transversal Inquiry

Ecologies of Invention

Chair: Giannis Rigas

► **Abdullah Yasin Dündar & Lena Galanopoulou**

PhD candidate, Architecture, Philosophy and Theory Group, TU Delft; Lecturer at the Architecture, Urban Design and Engineering Unit, TU Eindhoven; PhD candidate at the School of Architecture, NTUA

Intuiting the Planetary: Transversal Sensibilities within Distributed Ecologies

► **Vincent Li**

PhD candidate in Philosophy, State University of New York at Binghamton, USA

The point is not to end the world but to be ashamed of it: a transversal criticism of Colebrook

► **Paulina Zurawska**

Filmmaker, Independent Researcher; MLitt in Film Studies, University of St Andrews

The Myco-Image: Sclerotic Listening and the Transversal Cadence of Memoria

► **Will Holmes à Court**

Independent Scholar, MPhil, Department of Digital Humanities, University of Cambridge

Diffracting GeoExt: A Transversal Approach to the Place of Glenferrie

SESSION 4

Venue: Amphitheater 3

Feminism, Transversality and Institutional Psychotherapy: Dismantling Hierarchy

Chair: Sotiria Ismini Gounari

► **Jenna Parks**

PhD candidate in Literature, University of South Carolina

No Opting Out: Diane di Prima's Communal Impulse to Dismantle Hierarchy

► **Mojgan Haji**

M.A. in Philosophy, Beheshti University in Tehran, Iran

Memepistemology as Transversal War Machine: Feminist Knowledge, Group-Subjects and Resistance under Authoritarianism

► **Clara Vlachodimitropoulos Rodriguez**

Clinical Psychologist, Writer, Translator

Red Umbrella Athens: Transversality in the context of a Day Center for Sex workers

► **Thérèse Gräff**

PhD candidate, Charles University Prague

'Trans'-practices appropriated by late capitalism and the ethos of 'transversality' as a solidary alternative

SESSION 5

Venue: Room A1

Autoethnography, Immanence and the Molar

Chair: Giannis Mitrou

► **Po-Yu Huang**

PhD candidate in the IRePh Laboratory, University of Paris Nanterre

Surrealism, Dadaism, and the Two Dangers of Transversality

► **Adrianos Trikas Pandis**

Practice-based PhD candidate, London College of Music; Songwriter

Storying the negative prehension in autoethnographic practice research

► **Michael Gillis**

M.A. in English at Concordia University in Montreal, Canada

Styles of Becoming-woman: Inhabiting the Molar Woman in Virginia Woolf's The Waves

► **Matías Cárdenas**

PhD candidate, Pontificia Universidad Católica de Valparaíso

The ethico-political dimension of immanence in Gilles Deleuze

WORKSHOP

Venue: Garden

Transversal Pentelic Marble: Collective Engagement with Material, Memory, and Labour► **Angelos Chiotis & Dimitris Skalkotos**

PhD candidate in Architecture Philosophy and Theory, TU Delft; Sculptor, independent researcher

Transversal Pentelic Marble: Collective Engagement with Material, Memory, and Labour

— Coffee break —

12.30 -
14.30

Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Geophilosophy: Deleuze, Philosophy of Law, Spaces of Liberty, Transversal Cartography, Ethics

Chair: Haris Papacharalambous

► **Tanya Shilina-Conte**

Associate Professor, University at Buffalo; Founder of the Center for Global Media and Curator of the Global Film Series
Transversal Cartography and Plane-making as Scholarly Method and Artistic Mode

► **Pablo Nicolás Cerame**

PhD candidate / Research Assistant, Department of Philosophy of Law, University Carlos III, Madrid

Two Topoi: a study on the convergent aspects between Gilles Deleuze and Felix Guattari's geophilosophy and Theodor Viehweg's theory of topoi

► **Donka Darpatova-Hruzewicz**

PhD, Research Fellow in Social, Political and Clinical Psychology, SWPS University, Warsaw, Poland

Transversality at Work: Diagramming Ethical Reconfigurability in Organizations

► **Scott Sundvall**

Associate Professor, Department of English, University of Memphis

Post-Truth: A Bricoleur's Report

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversal Studies of Cultures and Aesthetics: Cultural Trauma, Indigenous Becoming, Dominant Norms

Chair: Rallou Panagiotou

► **Luis Hernández Cuevas**

Professor, Department of Philosophy, Universidad Iberoamericana, Mexico

Plastic Transversality. Tamayo's Indigenous Becoming

► **Indah Fadhillah**

Assistant Professor of Language and Literature, University of Indonesia

Literature as a machine of signs: Transversality and Cultural trauma in Postcolonial Indonesia

► **Natalia Koutsougera**

Laboratory Teaching Staff, Department of Social Anthropology, Panteion University; Film Director

Transversing the popular: How laiko and trap worlds fuse to subvert and reproduce dominant norms

► **Christian Denino**

M.A., Toronto Metropolitan University

The Facialization of Sex

SESSION 3

Venue: Amphitheater 2

Transversality, History, Genealogy

Chair: Giannis Rigas

► **Cezar-Robert Mihalcea**

PhD candidate at the "Babeş-Bolyai" University of Cluj

Flat intersections: transversality, smoothness and general equivalence

► **Kutay Çetin**

B.A. Student in Philosophy, University of Strasbourg

Transversality and Human Nature: From Transversal Subjectivity to Transversal Ethics

► **Domas Junelis**

PhD candidate, Institute of Philosophy, Vilnius University

Abstraction within immanence, or transversality at the point of friction

► **Vladimir Ivlev**

PhD candidate, Royal Holloway, University of London

Counterfeit Transversality: Scale-free Signifiers and the Impermanence of Political Projects

Venue: Room A2

► **Sottocorrente Collective — Michele Battuello, Fabiana Albanese & Nicole Guido**

Sapienza University of Rome (Psychiatry); Psychotherapist; Professional Coach

OpenToTheInsideOut: A Transversal Breathing Space. Connecting the Molecular and the Collective through the Group-Ritornello

Practices of Obedience and Freedom: Transversality in today's societies of control*Chair: Haris Raptis*► **George Themistokleous***Senior Lecturer in Architecture, Norwich University of the Arts, Norfolk, UK*

Borderland 'Pretenders': Simulacra and Image Regimes of Surveillance

► **Kelly Schoina***PhD candidate in Philosophy, Emory University*

Materiality and Meaning in Prison: Transversality, Discipline, and the cultivation of flexible habits

► **Patricio Landaeta***Lecturer in the Department of Integrated Arts, UPLA, Chile*

Ecosophy: Amazonian Perspectives

► **Camilo Rios***M.A., Independent Researcher*

Control societies from a Guattarian perspective: ethical, aesthetical and political pathways

SESSION 5

Venue: Room A1

Ecologies of Practices: Magic, Images, Dreams, and the concern of Transversality (Panel)► **Sara Gelao***Lecturer in Media and Culture at the University of Amsterdam, Department of Media Studies*

Cosmo-transversal nemesis: Southern magic, film and politics in Le Nemesiache group

► **Xinyi Zheng***PhD candidate in Media Studies, University of Amsterdam*

Image as Light: The Lunar (yin) and Solar (yang) in Tseng Lichun's (Al)chemical Practices on Celluloid

► **Halbe Hessel Kuipers***Lecturer, University of Amsterdam*

On Cosmoanalysis

► **Ariel Cohen-Kornriech***M.A. in Philosophy, University of Tel-Aviv*

Transversal Transcendental Thoughts; a Thousand Himalayan Plateaus — an Encounter between Deleuze's 'Transcendental Field' and 'the Ground' (gzhi ཀཞི་) in Dogchen (rdzogs chen རྟོགས་ཆེན་)

MEET THE ARTISTS

Venue: Exhibition Space (Foyer / Outdoor Area, Amphitheater Sakis Karagiorgas II)

Lectures, Presentations & Installations► **Andy Broadey (Lecture)***Artist, co-editor Journal of Creative Practice Research*

Granite Rock: Traversing Cosmologies after Globalisation

► **Marc van Kollenburg (Presentation)***Independent researcher*

A Transversality Fakebook: Notes for an Improvised Conversation with Machines

► **Samantha Jones (Presentation)***PhD, Institute for Doctoral Studies in Visual Art; Material-based installation artist*

Transversality and the Swarm

► **Konstantinos Damianakis & Janula (Presentation)***PhD candidate, Goldsmiths, University of London (sound artist); Installation artist*

Reading a Wave

► **Erin Robinson (Presentation)***Artist and Researcher*

XXX Machina

— Lunch break —

15.30 -
16.30

Reflections & Future Plans

● Reflections & Future Plans

Venue: Amphitheater Sakis Karagiorgas II

Vienna 2027 — Ralf Gisinger, Eva Jäggle, Christoph Hubatschke
Athens 2026 — Chloe Kolyri

16.30 -
17.20

Keynote Lecture

★ Keynote

Anne Querrien

Co-editor of *Journal Chimères*, Writer, Political Scientist

“Transversal practices with Felix Guattari and after”

Venue: Amphitheater Sakis Karagiorgas II

— Coffee break —

18.00 -
20.00

Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Intensive Variables, Topological Space and Transversal Space: Assemblages, Deterritorialization, Cartography

Chair: Michalis Tegos

► Yota Passia & Panagiotis Roupas

MsC, PhDc, co-founders of *Studioentropia*

Transversal Patterns: Diagramming the Virtual in Architectural Space

► Siddique Motala & David A. Wallace

Associate Professor and Academic Lead of Global Digital Heritage Afrika, Department of Civil Engineering, University of Cape Town; Clinical Associate Professor, School of Information, University of Michigan

Counter-surveying as transversal engagement

► Charles Drożyński

Senior Lecturer of Architectural Design, History and Theory of Architecture, University of the West of England; Fellow of the Higher Education Academy

Under the Overpass

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Becoming and Emancipation: Deleuze, Guattari, Marx, Foucault

Chair: Giannis Rigas

► Michael Giesbrecht

PhD candidate in Philosophy, Duquesne University, Pittsburgh

Surplus Value of Code, Surplus Value of Flow: Deleuze and Guattari on Capitalist Axiomatics

► Melike Dalkılıç

PhD candidate, Faculty of Theology / History of Philosophy, Bursa Uludağ University

Breaking the Center, Multiplying Life: Decentralization as an Emancipatory Practice in Deleuze and Guattari

► Anna Chronaki

Professor in Mathematics Education, Department of Mathematics, Science and Environment, Malmo University, SE

Deleuze's Foucault and Algorithmic Power: A New Cartographer Transversing Technoscientific Assemblages

► Morteza Takaloo

PhD candidate, Faculty of Architecture, Tehran Central Branch, Islamic Azad University

Double-Rejection Assemblage: Illegibility as Minor Becoming in Siah Armajani

Schizoanalysis and the Critique of Capitalism: Politics, Culture, Ideology. Deleuze, Guattari, Freud, Marx

Chair: Chloe Kolyri

► **Ernesto G. Rabello**

Clinical Psychologist, PhD candidate in Institutional Psychology (PPGPSI), Federal University of Espírito Santo (UFES/Brazil)
When Worlds Meet: Toward A Schizoanalysis with Psychedelic Experiences

► **Marianna Charitonidou**

Visiting Research Fellow at Princeton University; Lecturer at ETH Zurich
Transversal Desire: Deleuze, Marx, and the Schizoanalytic Transformation of the Unconscious

► **Aivaras Ivanauskas**

Vilnius University
Deleuze and Freud on Sadomasochism

► **Christian Tonner**

PhD candidate in Visual Cultures at Goldsmiths, University of London
Strategies of Withdrawal: Quiet Quitting between pathic registers and transversal praxis

Transversality, Deleuze, Lacan, Phenomenology: The Transcendental and the Immanent logic of the Limit

Chair: Giannis Mitrou

► **Izabela Loner**

PhD candidate in Philosophy, State University of Campinas (UNICAMP, Brazil)
Transcendental and Limit between Lacan and Deleuze

► **Lucas Ferraço Nassif**

PhD, ERC Researcher, member of the NOVA Institute of Philosophy
Politics of Cyberpsychosis: Death-Images are Crises in Processes of Trans-individuation

► **Moises Ramirez**

PhD in Philosophy, Art, and Social Thought, European Graduate School
Negative Mother

► **Omri Blum**

PhD candidate in the Program for Hermeneutics and Culture, Bar-Ilan University
Transversality and the Freudian clinic

Transversality in Political Practice

Chair: Haris Papacharalambous

► **Diana Miheș**

PhD candidate in Philosophy at Babeș-Bolyai University, Romania
Beyond the intersectional: acts of limitation and the virtuality of minoritarian becoming

► **Kaiming Zhang**

Independent Researcher; M.A. in Philosophy [Completed], The New School for Social Research, Furman University
At the Limit of Capture: Transversality in Otaku Culture

► **Özhan Önder**

PhD, Independent researcher
What do coffee beans have to do with radical thinking?

► **Christina Sikalopoulou**

PhD candidate, Panteion University
The Life and Times of the Concept in Deleuze and Guattari

20.00 -
22.00

Sound Art and Spoken Word

♪ Sound Art and Spoken Word

Venue: Room 209 [Glass Building]

Presented by the Institute of Experimental Arts — Athenian poets / readings in english

Parallel events and in-the-city installations

● **ististist space — Kallidromiou 85, Exarheia 106 83**

- ▶ Erin Robinson — Artist and Researcher
XXX Machina

● **On-off Studio — Feidippidou 22, 11527**

- ▶ Nefeli Stam & Giorgos Gogolos — Exhibition & Sound Compositions
Between Worlds — Six Chapters
- ▶ Exhibition — 09/07 - 11/07 · 19.00 - 23.00
- ▶ Opening night — 09/07 · DJ Set by SIGMATAF

Pre-Conference Camp

Pelion · Vyzitsa 4 - 7 July 2026

The pre-conference camp brings together early-career researchers and senior scholars for sessions in the village of Vyzitsa on Mount Pelion, before the main conference convenes in Athens.

Special Events at a Glance

Friday 10 July · 21.00	Reception Night	Garden
Saturday 11 July · 21.00	Movie Night	Amphitheater Sakis Karagiorgas II
Sunday 12 July · 12.30 - 14.30	Meet the Artists — Exhibition	Foyer / Outdoor Area
Sunday 12 July · 15.30 - 16.30	Closing — Reflections — Future Plans (Vienna 2027)	Amphitheater Sakis Karagiorgas II
Sunday 12 July · 20.00 - 22.00	Sound Art and Spoken Word	Room 209 [Glass Building]

Information & Contact

Conference website <https://dgs2026.org/>

Host institution

Department of Communication, Media and Culture · Panteion University of Social and Political Sciences
136 Syngrou Avenue, 17671 Athens, Greece

Participants & Their Locations

Speakers, panellists, artists and contributors — listed alphabetically by surname.

255 participants from across the international Deleuze and Guattari Studies community.

Each entry shows the participant's affiliation followed by their conference session(s) and venue.

A 12 participants

Adkins, Brent

Professor of Philosophy, Roanoke College in Salem, Virginia
Fri 10 • 13.00-14.30 • Amph. Sakis Karagiorgas I

Ahlberg, Oscar

Centre for Consumer Research, University of Helsinki;
University of Western Australia
Fri 10 • 13.00-14.30 • Amphitheater 2

Akkin, İbrahim Okan

Associate Professor, Department of Philosophy, Ardahan University
Sat 11 • 16.30-18.30 • Amph. Sakis Karagiorgas II

Alafouzou, Faye

PhD candidate, Department of Philosophy, Emory University, Atlanta
Fri 10 • 13.00-14.30 • Room A1

Albanese, Fabiana

Sottocorrente Collective; Psychotherapist Professional Coach
Sun 12 • 12.30-14.30 • Room A2
Sat 11 • 10.00-12.00 • Room A1

Alcala, Mauricio Jauregui

PhD candidate, Emory University
Sat 11 • 19.00-21.00 • Amphitheater 3

Alliez, Eric

Professor, Chair of Philosophy and Contemporary Creations
in Art, Department of Philosophy, Université Paris 8, France
Sat 11 • 15.30-16.20 • Amph. Sakis Karagiorgas II — keynote

Angelucci, Daniela

Professor of Aesthetics at University Roma Tre
Sat 11 • 16.30-18.30 • Amph. Sakis Karagiorgas I

Aránguiz, Felipe Kong

Post-doctoral researcher, FONDECYT, Universidad de Chile
Fri 10 • 13.00-14.30 • Room A1

Arçari, André

PhD candidate in Visual Arts, School of Fine Arts, Federal University of Rio de Janeiro; Visiting Researcher, Department of Art History, Free University of Berlin
Fri 10 • 13.00-14.30 • Amphitheater 2

Auzere, Aurēlija Džordana

M.A., Department of Philosophy, University of Latvia
Sat 11 • 12.30-14.30 • Room A1

Ayala-Colqui, Jesús

Research Professor, Universidad Científica del Sur
Fri 10 • 11.00-12.30 • Amph. Sakis Karagiorgas II

B 23 participants

Badaire, Quentin

PhD, Program Director at the Collège International de Philosophie
Fri 10 • 11.00-12.30 • Amph. Sakis Karagiorgas II

Bar-Gil, Oshri

PhD, Organizational Psychology, Ruppin Academic Center, Israel
Sat 11 • 12.30-14.30 • Amph. Sakis Karagiorgas I

Battuello, Michele

Sottocorrente Collective; Sapienza University of Rome (Psychiatry)
Sun 12 • 12.30-14.30 • Room A2
Sat 11 • 10.00-12.00 • Room A1

Bayindir, Evrim

PhD candidate and Teaching Assistant in Philosophy, Royal Holloway, University of London
Fri 10 • 13.00-14.30 • Amphitheater 2

Begić, Alena

PhD candidate, Department of Philosophy, University of Ljubljana
Sat 11 • 16.30-18.30 • Amphitheater 2
Sat 11 • 19.00-21.00 • Room A2 — performance

Bei, Dimitra

PhD candidate, Department of Sociology, University of the Aegean
Sat 11 • 19.00-21.00 • Amphitheater 3

Beus, Yifen

Professor, Faculty of Arts & Letters at Brigham Young University-Hawai'i
Fri 10 • 16.30-18.30 • Amphitheater 2

Biernacki, Filip

PhD candidate, University of Białystok
Fri 10 • 11.00-12.30 • Room A1

Birch, Felix

Railway Geotechnical Engineer
Fri 10 • 11.00-12.30 • Amph. Sakis Karagiorgas I — panel

Birch, Sebastian

Child and Adolescent Psychoanalytic Psychotherapist in Doctoral Training, Forward Thinking Birmingham; Birmingham and Solihull Mental Health Foundation Trust
Fri 10 • 11.00-12.30 • Amph. Sakis Karagiorgas I — panel

Blum, Omri

PhD candidate in the Program for Hermeneutics and Culture, Bar-Ilan University
Sun 12 • 18.00-20.00 • Amphitheater 3

Blum, Varda

PhD, Psychoanalytic Psychotherapist, Visual Art Curator, Cultural Researcher
Fri 10 • 11.00-12.30 • Amphitheater 3

Borangic, Matei

M.A. in Philosophy, University of Bucharest, Romania
Fri 10 • 19.00-21.00 • Amphitheater 2

Börebäk, Maria Kristina

Independent researcher, affiliated member CEFO, Uppsala University, Sweden

Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas II

Sat 11 • 10.00-12.00 • Room 209 (Glass Building) — workshop

Boumeester, Marc

PhD, ArtEZ University of the Arts

Sat 11 • 12.30-14.30 • Amph. Sakis Karagiorgas II — panel

Boundas, Constantin

Scientific Committee; Trent University, Ontario (CA)

Bowen, Charles

Associate Lecturer, University of Winchester

Fri 10 • 16.30-18.30 • Amphitheater 3

Bożek-Gogolewski, Tomasz

PhD candidate in Philosophy, Doctoral School of Humanities, University of the National Education Commission, Krakow

Sat 11 • 16.30-18.30 • Amphitheater 3

Bradley, Joff P. N.

Full Professor of English and Philosophy at the Graduate School of Foreign Languages, Teikyo University

Fri 10 • 11.00-12.30 • Room A1

Bratich, Jack

Dept of Journalism and Media Studies, Rutgers University

Fri 10 • 11.00-12.30 • Amph. Sakis Karagiorgas I — panel

Broadey, Andy

Artist, co-editor Journal of Creative Practice Research

Fri 10 • 13.00-14.30 • Room A1

Sun 12 • 12.30-14.30 • Foyer / Outdoor Area — meet the artists

Bubaris, Nikos

Associate Professor, Dept. of Cultural Technology and Communication, University of the Aegean

Fri 10 • 19.00-21.00 • Room A1

Buchanan, Ian

Editor of Deleuze and Guattari Studies Journal

Fri 10 • 9.00-10.00 • Amph. Sakis Karagiorgas II — welcome

Fri 10 • 10.00-10.50 • Amph. Sakis Karagiorgas II — keynote

C

18 participants

Calamari, Martin

Lecturer of Contemporary Philosophy, School for Adult Education, Bolzano

Sat 11 • 10.00-12.00 • Amphitheater 3

Cárdenas, Matías

PhD candidate, Pontificia Universidad Católica de Valparaíso

Sun 12 • 10.00-12.00 • Room A1

Cerame, Pablo Nicolás

PhD candidate / Research Assistant, Department of Philosophy of Law, University Carlos III, Madrid

Sun 12 • 12.30-14.30 • Amph. Sakis Karagiorgas II

Çetin, Kutay

B.A. Student in Philosophy, University of Strasbourg

Sun 12 • 12.30-14.30 • Amphitheater 2

Charitonidou, Marianna

Visiting Research Fellow at Princeton University; Lecturer at ETH Zurich

Sun 12 • 18.00-20.00 • Amphitheater 2

Cheng, Catherine Ju-Yu

Associate Professor, General Education Center, National Defense University

Fri 10 • 11.00-12.30 • Amphitheater 2 — panel

Cheng, Yu-Cheng

Postgraduate Researcher, Department of Foreign Languages and Literature, National Cheng Kung University, Taiwan

Fri 10 • 16.30-18.30 • Room A1

Chintzoglou, Anastasia

PhD candidate in Theatre Studies at the University of the Peloponnese; Stage Director, Sound Designer, Theatrolgist

Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas I

Chiotis, Angelos

PhD candidate in Architecture Philosophy and Theory, TU Delft

Sat 11 • 19.00-21.00 • Room A1

Sun 12 • 10.00-12.00 • Garden — workshop

Chiotis, Theo

PhD, Oxford University

Sat 11 • 10.00-12.00 • Amphitheater 2

Chiu, Allen

PhD, University of Dundee

Sat 11 • 12.30-14.30 • Room A1

Christianopoulos, Kriton

M.D. Psychiatrist - Child Adolescent Psychiatrist - Daseinanalyst, Director of Child Adolescent Psychiatry in Hippokrateion Hospital, Thessaloniki; Professor of Psychiatry and Pediatrics, Western Psychiatric Institute and Clinic, University of Pittsburgh

Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas II

Chronaki, Anna

Scientific & Organising Committee; Professor, Malmö University (SE)

Sun 12 • 18.00-20.00 • Amph. Sakis Karagiorgas I

Chuang, Chun-Mei

Professor, Department of Sociology, Soochow University, Taipei

Fri 10 • 11.00-12.30 • Amphitheater 2 — panel

Cohen-Kornrieck, Ariel

M.A. in Philosophy, University of Tel-Aviv

Sun 12 • 12.30-14.30 • Room A1 — panel

Cordry, Duncan

Visiting Professor of Philosophy, Ashoka University

Fri 10 • 16.30-18.30 • Amph. Sakis Karagiorgas I

Culp, Andrew

Professor, California Institute of the Arts

Sat 11 • 9.00-9.50 • Amph. Sakis Karagiorgas II — keynote

Sat 11 • 21.00 • Amph. Sakis Karagiorgas II — movie night

Cury, Carolina

PhD candidate, Trinity Laban Conservatoire of Music and Dance; pianist, singer, composer

Fri 10 • 19.00-21.00 • Room 209 (Glass Building) — performance

D

11 participants

Dalkiliç, Melike

PhD candidate, Faculty of Theology / History of Philosophy, Bursa Uludağ University

Sun 12 • 18.00-20.00 • Amph. Sakis Karagiorgas I

Damianakis, Konstantinos

Scientific & Organising Committee; PhD candidate, sound artist, Goldsmiths University of London (UK)

Sun 12 • 12.30-14.30 • Foyer / Outdoor Area — meet the artists

Darpatova-Hruzewicz, Donka

PhD, Research Fellow in Social, Political and Clinical Psychology, SWPS University, Warsaw, Poland

Sun 12 • 12.30-14.30 • Amph. Sakis Karagiorgas II

Dascalakis, Teo

Artist

de Donato, Andrea F.

PhD candidate, University of Pavia

Sat 11 • 12.30-14.30 • Amphitheater 2

De Vuyst, Amber

Clinical Psychologist, Research Assistant in Arts Education at the University of Brussels

Sun 12 • 10.00-12.00 • Amph. Sakis Karagiorgas I

Denino, Christian

M.A., Toronto Metropolitan University

Sun 12 • 12.30-14.30 • Amph. Sakis Karagiorgas I

Dimopoulos, John

PhD candidate, School of Architecture, NTUA

Sat 11 • 10.00-12.00 • Amphitheater 2

Drożyński, Charles

Senior Lecturer of Architectural Design, History and Theory of Architecture, University of the West of England; Fellow of the Higher Education Academy

Sun 12 • 18.00-20.00 • Amph. Sakis Karagiorgas II

Dündar, Abdullah Yasin

PhD candidate, Architecture, Philosophy and Theory Group, TU Delft; Lecturer at the Architecture, Urban Design and Engineering Unit, TU Eindhoven

Sun 12 • 10.00-12.00 • Amphitheater 2

Durán, Jesús Laime

B.A. in Philosophy, Autonomous University of Barcelona

Sat 11 • 12.30-14.30 • Amph. Sakis Karagiorgas I

E

2 participants

Efstathiou, Giannis

Postdoctoral Researcher at the Laboratory of Conflictual Politics, Panteion University

Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas I

Emery, James

PhD candidate, Department of Philosophy, Purdue University

Fri 10 • 16.30-18.30 • Amphitheater 3

F

3 participants

Fadhilla, Indah

Assistant Professor of Language and Literature, University of Indonesia

Sun 12 • 12.30-14.30 • Amph. Sakis Karagiorgas I

Fereš, Martin

PhD candidate, Palacký University in Olomouc, Czech Republic

Fri 10 • 19.00-21.00 • Amphitheater 2

Fink, Laila Dalgaard

VIA University College, Aarhus, Denmark

Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas II

G

16 participants

Galanopoulou, Lena

PhD candidate, School of Architecture, NTUA; Lecturer at the Department of Architectural Urban Design and Engineering, TU Eindhoven

Sun 12 • 10.00-12.00 • Amphitheater 2

Sat 11 • 12.30-14.30 • Amph. Sakis Karagiorgas II — panel

Galatsanou, Eva

PhD candidate, National and Kapodistrian University of Athens, NKUA

Sat 11 • 10.00-12.00 • Room A1

Gelao, Sara

Lecturer in Media and Culture at the University of Amsterdam, Department of Media Studies

Sun 12 • 12.30-14.30 • Room A1 — panel

Georgaki, Anastasia

Professor, Music Studies, Kapodistrian University of Athens

Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas I

Ghigliani, Sofia

Independent Researcher, Artist, Writer

Sat 11 • 16.30-18.30 • Amph. Sakis Karagiorgas II

Giesbrecht, Michael

PhD candidate in Philosophy, Duquesne University, Pittsburgh

Sun 12 • 18.00-20.00 • Amph. Sakis Karagiorgas I

Gillespie Jr., John

PhD candidate, Comparative Literature Department, University of California, Irvine; Maître de Langue, Department of Anglophone Studies, Université Paris Nanterre

Sat 11 • 19.00-21.00 • Amphitheater 2

Gillis, Michael

M.A. in English at Concordia University in Montreal, Canada

Sun 12 • 10.00-12.00 • Room A1

Gisinger, Ralf

Lecturer at the Department of Philosophy, University of Vienna

Sat 11 • 16.30-18.30 • Amph. Sakis Karagiorgas II

Sun 12 • 15.30-16.30 • Amph. Sakis Karagiorgas II — closing

Gogolos, Giorgos

Exhibition & Sound Compositions, On-off Studio

Sun 12 • Off-site • On-off Studio, Athens — installation

Gounari, Sotiria Ismini

Scientific Committee; Postdoctoral researcher in Philosophy, University of Athens (NKUA); Adjunct lecturer at the University of Ioannina

Fri 10 • 13.00-14.30 • Amphitheater 3 — panel

Gourdoukis, Dimitris

Assistant Professor, School of Architecture, AUTH

Fri 10 • 19.00-21.00 • Room A1

Goycoolea, Arnau Hurtado

M2 in Philosophy, Université Paris 8

Sat 11 • 10.00-12.00 • Amphitheater 3

Gräff, Thérèse

PhD candidate, Charles University Prague

Sun 12 • 10.00-12.00 • Amphitheater 3

Grange-Marczak, Zoé

PhD candidate at the ENS (Paris); Member of the Archives Husserl laboratory

Fri 10 • 11.00-12.30 • Amphitheater 3

Guido, Nicole

Sottocorrente Collective; Psychotherapist Professional Coach

Sun 12 • 12.30-14.30 • Room A2

Sat 11 • 10.00-12.00 • Room A1

H

13 participants

Hadi, Omar

M.A. in Comparative Literature, University of Toronto
Sat 11 • 10.00-12.00 • Room A1

Haji, Mojgan

M.A. in Philosophy, Beheshti University in Tehran, Iran
Sun 12 • 10.00-12.00 • Amphitheater 3

Han, Sean Francis

PhD candidate, National University of Singapore
Fri 10 • 13.00-14.30 • Amphitheater 2

Harper, Tael

Associate Professor of Communication, Murdoch University
Fri 10 • 16.30-18.30 • Amph. Sakis Karagiorgas I

Hengehold, Laura

Professor of Political Philosophy, Philosophy of Gender and Sexuality, Continental European Thought, Case Western Reserve University in Cleveland, USA
Fri 10 • 16.30-18.30 • Amphitheater 3

Hewett, Jess

Writer, B.A. student, University of Wollongong
Fri 10 • 19.00-21.00 • Room A1

Hietanen, Joel

Centre for Consumer Research, University of Helsinki
Fri 10 • 13.00-14.30 • Amphitheater 2

Higaki, Tatsuya

Professor of Philosophy, Senshu University, Tokyo; Professor Emeritus of Osaka University
Fri 10 • 13.00-14.30 • Amph. Sakis Karagiorgas II

Holmes à Court, Will

Independent Scholar, MPhil, Department of Digital Humanities, University of Cambridge
Sun 12 • 10.00-12.00 • Amphitheater 2

Hsu, Ching-yeh

Professor, Visual Arts Department at the University of Taipei, Taiwan
Fri 10 • 11.00-12.30 • Amphitheater 2 — panel

Hubatschke, Christoph

Postdoctoral researcher, IT:U Austria
Sat 11 • 19.00-21.00 • Amphitheater 3
Sun 12 • 15.30-16.30 • Amph. Sakis Karagiorgas II — closing

Hudelist, Andreas

Postdoctoral Researcher, Department of Educational Science of the University of Klagenfurt, Austria
Fri 10 • 16.30-18.30 • Amphitheater 2

Hueske, Hanna

M.A. in Philosophy, University of Wuppertal; Research Assistant, IGP
Sat 11 • 12.30-14.30 • Room A1

I

4 participants

Iliopoulos, Antonis

Visiting Assistant Professor of Philosophy, Emory University
Fri 10 • 16.30-18.30 • Amphitheater 3

Ivanauskas, Aivaras

Vilnius University
Sun 12 • 18.00-20.00 • Amphitheater 2

Ivlev, Vladimir

PhD candidate, Royal Holloway, University of London
Sun 12 • 12.30-14.30 • Amphitheater 2

Iwase, Masayuki

PhD, Independent Scholar, Artist
Sun 12 • 10.00-12.00 • Amph. Sakis Karagiorgas II

J

7 participants

Jacobsson, Robert

PhD candidate in Gender Studies, Södertörn University, Sweden
Sat 11 • 16.30-18.30 • Room A1

Jäggle, Evi

PhD, University of Music and Performing Arts, Vienna
Fri 10 • 16.30-18.30 • Amphitheater 2
Sat 11 • 21.00 • Amph. Sakis Karagiorgas II — movie night
Sun 12 • 15.30-16.30 • Amph. Sakis Karagiorgas II — closing

Janula

Installation artist
Sun 12 • 12.30-14.30 • Foyer / Outdoor Area — meet the artists

Jarmoune, Nisrine

PhD candidate, Cadi Ayyad University, Morocco
Sat 11 • 12.30-14.30 • Amphitheater 2

Jensen, Lars Bang

VIA University College, Aarhus, Denmark
Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas II

Jones, Samantha

PhD, Institute for Doctoral Studies in Visual Art; Material-based installation artist
Sun 12 • 12.30-14.30 • Foyer / Outdoor Area — meet the artists

Jurich, Joscelyn

Lecturer in Media Studies at New York University, Writer
Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas II
Sat 11 • 21.00 • Amph. Sakis Karagiorgas II — movie night

K

22 participants

Kairan, Fu

M.A., Shanghai Academy of the Social Sciences
Sat 11 • 12.30-14.30 • Room A1

Kairiené, Aida

Post-Doctoral Research Fellow, Klaipėda University
Sat 11 • 12.30-14.30 • Amphitheater 3

Kang, Enyuan

PhD candidate, Department of Comparative Literature, Binghamton University
Fri 10 • 16.30-18.30 • Room A1

Karavakou, Myrto

Post Doctoral Researcher, Mathematics Education and Technology, NKUA
Sat 11 • 10.00-12.00 • Amphitheater 3

Karkagianni, Margarita

Scientific & Organising Committee; PhD, Independent Researcher, CRMEP, Kingston University (UK)
Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas I

Karpouzis, Kostas

Associate Professor, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences
Fri 10 • 16.30-18.30 • Amph. Sakis Karagiorgas II

Kesisoglou, Giorgos

PhD, systemic psychotherapist, trainer, and independent researcher
Fri 10 • 16.30-18.30 • Room 209 (Glass Building) — workshop

Kitsiou, Roula

Assistant Professor of Sociolinguistics, University of Thessaly
Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas II

Kocaoglu, Eren

Philosophy B.A., Middle East Technical University, Turkey
Sat 11 • 16.30-18.30 • Room A1

Kodiene, Laimute

PhD candidate, Mykolas Romeris University
Fri 10 • 11.00-12.30 • Room 209 (Glass Building) — workshop

Köklü, Ayşe

Artist, PhD candidate, Centre for Arts and Learning / Goldsmiths University, London

Sat 11 • 12.30-14.30 • Amphitheater 3

Sat 11 • 16.30-18.30 • Room 209 (Glass Building) — workshop

Kokubun, Koichiro

Professor of Philosophy, Graduate School of Arts and Sciences, University of Tokyo
Fri 10 • 13.00-14.30 • Amph. Sakis Karagiorgas II

Kolliopoulou, Eleni

Adjunct lecturer at Performing and Digital Arts, University of Peloponnese
Sat 11 • 12.30-14.30 • Room 209 (Glass Building) — workshop

Kolyri, Chloe

Scientific & Organising Committee; Psychiatrist, Psychoanalyst, Daseinanalyst, Queer Psychanalyst, Society for Deleuze and Guattari Studies Greece (GR)
Fri 10 • 9.00-10.00 • Amph. Sakis Karagiorgas II — welcome
Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas II
Sun 12 • 15.30-16.30 • Amph. Sakis Karagiorgas II — closing

Kosterski-Spalski, Ignacy

Philosophy and medicine, Jagiellonian University, Krakow; Le Pigeon
Sat 11 • 12.30-14.30 • Amphitheater 3
Sat 11 • 19.00-21.00 • Room 209 (Glass Building) — workshop

Kotsaris, Vassilis

PhD, Researcher in psychology and cognitive neuroscience, University of Kent
Sun 12 • 10.00-12.00 • Amph. Sakis Karagiorgas II

Koulouri, Christina

Professor, Rector of Panteion University of Social and Political Sciences
Fri 10 • 9.00-10.00 • Amph. Sakis Karagiorgas II — welcome

Koutsougera, Natalia

Laboratory Teaching Staff, Department of Social Anthropology, Panteion University; Film Director
Sun 12 • 12.30-14.30 • Amph. Sakis Karagiorgas I

Kramár, Richie Lux

Poet, Director, PhD candidate at the Janáček Academy of Performing Arts, Brno
Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas I

Krokida, Stéphanie

PhD candidate and Teaching Fellow in Philosophy, Boston College
Sat 11 • 16.30-18.30 • Amphitheater 3

Kuipers, Halbe Hessel

Lecturer, University of Amsterdam
Sun 12 • 12.30-14.30 • Room A1 — panel

Kyllönen, Rasmus

PhD candidate, Department of Child and Youth Studies, Stockholm University
Sat 11 • 10.00-12.00 • Amph. Sakis Karagiorgas I

L

11 participants

Laberge, Jean-Sébastien

President Guattari Philia. Les Ami-e-s de Guattari. Postdoctoral Researcher, Pontifical Catholic University of São Paulo, Brazil and Wako University, Japan
Fri 10 • 11.00-12.30 • Amph. Sakis Karagiorgas II

Lambert, Imogen

PhD, Research Fellow, Interdisciplinary Ethics Research Group (IERG), University of Warwick
Fri 10 • 19.00-21.00 • Amphitheater 3

Landaeta, Patricio

PhD candidate, Doctoral Program in Integrated Arts, UPLA, Chile
Sun 12 • 12.30-14.30 • Amphitheater 3

Lathyri, Ioanna

Independent Researcher, Incoming PhD candidate, Department of Philosophy, University Paris Nanterre
Fri 10 • 13.00-14.30 • Amph. Sakis Karagiorgas I

Lazaro, Virginia

Associate Lecturer, Department of Visual Cultures at Goldsmiths, University of London
Fri 10 • 11.00-12.30 • Amph. Sakis Karagiorgas I — panel

Lejiņa, Paula Lūcija

M.A., Department of Philosophy, University of Latvia
Sat 11 • 12.30-14.30 • Room A1

Li, Vincent

PhD candidate in Philosophy, State University of New York at Binghamton, USA
Sun 12 • 10.00-12.00 • Amphitheater 2

Liori, Anastasia

M.A. in Dramaturgy and Performance, NKUA; Theater and Informatics Educator, in Public Education
Fri 10 • 19.00-21.00 • Room A1

Loner, Izabela

PhD candidate in Philosophy, State University of Campinas (UNICAMP, Brazil)
Sun 12 • 18.00-20.00 • Amphitheater 3

Lovrinčević, Ivana

PhD, Fontys Academy of the Arts Master Architecture and Urbanism
Sat 11 • 12.30-14.30 • Amph. Sakis Karagiorgas II — panel

Luca, Martin

M.A. Student, Faculty of Arts, University of Melbourne
Fri 10 • 19.00-21.00 • Amphitheater 3

M

14 participants

Maltby, Thomas

PhD candidate in Sociology, Queen Mary University of London
Fri 10 • 13.00-14.30 • Room 209 (Glass Building) — workshop

Margreiter, Maximilian-Frederic

External Lecturer of Philosophy, Vienna University of Economics and Business; PhD candidate, Department of Philosophy, University of Vienna
Fri 10 • 13.00-14.30 • Amph. Sakis Karagiorgas I

Markaki, Lily

Lecturer in Race and Culture in Film and Media at Royal Holloway, University of London
Sat 11 • 19.00-21.00 • Amphitheater 2

Marneros, Christos

Assistant Professor in Law at the University of Nicosia
Fri 10 • 13.00-14.30 • Amphitheater 3 — panel

Marques, Davina

Federal Institute of Education, São Paulo
Fri 10 • 11.00-12.30 • Amphitheater 3

Micallef, Mario

PhD candidate, University of South Carolina
Sat 11 • 10.00-12.00 • Amph. Sakis Karagiorgas II

Mihailidou, Martha

Associate Professor, Head of the Department of Communication, Media and Culture, Panteion University
Fri 10 • 9.00-10.00 • Amph. Sakis Karagiorgas II — welcome

Mihalcea, Cezar-Robert

PhD candidate at the "Babeş-Bolyai" University of Cluj
Sun 12 • 12.30-14.30 • Amphitheater 2

Miheş, Diana

PhD candidate in Philosophy at Babeş-Bolyai University, Romania
Sun 12 • 18.00-20.00 • Room A1

Mitrou, Giannis

Scientific Committee; Philosopher, Psychoanalyst, Adjunct Lecturer in Philosophy, Aristotle University of Thessaloniki / NKUA (GR)
Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas II

Motala, Siddique

Associate Professor and Academic Lead of Global Digital Heritage Afrika, Department of Civil Engineering, University of Cape Town
Sun 12 • 18.00-20.00 • Amph. Sakis Karagiorgas II

Mousas, Tilemachos

Artist, Composer, Kapodistrian University of Athens
Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas I

Muccioli, Giulia

Independent Researcher; M.A. in Philosophy, Paris 8
Sat 11 • 10.00-12.00 • Room A1

Müller, Christoph

PhD, University of Music and Performing Arts, Vienna
Fri 10 • 16.30-18.30 • Amphitheater 2
Sat 11 • 21.00 • Amph. Sakis Karagiorgas II — movie night

N

3 participants

Nassif, Lucas Ferraço

PhD, ERC Researcher, member of the NOVA Institute of Philosophy
Sun 12 • 18.00-20.00 • Amphitheater 3

Neuma, C.J.

Postdoctoral Researcher, Panteion University, Athens; PhD in Philosophy, University of Glasgow, UK
Sat 11 • 19.00-21.00 • Amphitheater 3

Nóbrega, Diogo

PhD, Researcher at the Centre for Research in Science and Technology of the Arts and at the NOVA Institute of Philosophy
Fri 10 • 13.00-14.30 • Amph. Sakis Karagiorgas I

O

4 participants

Oliva, Stefano

Associate Professor of Aesthetics at the Niccolò Cusano University
Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas I

Olkowski, Dorothea

Distinguished Professor Emerita, University of Colorado
Sun 12 • 9.00-9.50 • Amph. Sakis Karagiorgas II — keynote

Onabolu, Tolulope

Lecturer in architecture and Degree Programme Director for the MSc in Advanced Architectural Design at Newcastle University
Sat 11 • 16.30-18.30 • Amphitheater 2

Önder, Özhan

PhD, Independent researcher
Sun 12 • 18.00-20.00 • Room A1

P

19 participants

Packard, Douglas

Independent researcher, MSc in theoretical condensed matter physics, University of Illinois
Sat 11 • 12.30-14.30 • Amphitheater 2

Palioudakis, Angelos

PhD candidate, Department of History and Philosophy of Science, NKUA
Sun 12 • 10.00-12.00 • Amph. Sakis Karagiorgas I

Pan, Ran

PhD candidate, TU Delft
Sat 11 • 12.30-14.30 • Amph. Sakis Karagiorgas II — panel

Panagiotou, Rallou

Scientific Committee; Artist, Researcher (GR)

Panić, Aleksandra

PhD candidate, Faculty of Media and Communications, University of Belgrade
Sat 11 • 10.00-12.00 • Amphitheater 2

Papacharalambous, Haris

Scientific Committee; University of Cyprus (CY)

Papachristou, Dana

Scientific & Organising Committee; Assistant Professor of Philosophy and Aesthetics of Media, Department of Culture, Creative Media and Industries, University of Thessaly; Post-Doctoral Researcher, PEARL Research Lab, Ionian University (Volos, GR)
Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas I

Pardo, Alejandro Romero

PhD candidate, Department of Logic and Theoretical Philosophy, Universidad Complutense de Madrid
Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas I

Parks, Jenna

PhD candidate in Literature, University of South Carolina
Sun 12 • 10.00-12.00 • Amphitheater 3

Parscporo, Edoardo

M.A. in Philosophy at Université Paris 1 Panthéon-Sorbonne
Fri 10 • 19.00-21.00 • Amphitheater 2

Parviainen, Pyry

Philosophy B.A., University of Helsinki
Fri 10 • 19.00-21.00 • Room A1

Passia, Yota

MSc, PhDc, co-founders of Studioentropia

Sat 11 • 16.30-18.30 • Amphitheater 2

Sun 12 • 18.00-20.00 • Amph. Sakis Karagiorgas II

Pelligra, Edoardo

PhD candidate, UCLA

Sat 11 • 16.30-18.30 • Room A1

Pervanidis, Ioannis Politis

MSc in Psychiatry, AUTH; MSc in Neurosciences and Biotechnology, University of Bordeaux

Fri 10 • 16.30-18.30 • Amph. Sakis Karagiorgas I

Plagianou, Kynthia

PhD, Independent Researcher

Fri 10 • 13.00-14.30 • Amphitheater 3 — panel

Pointe, Summer A. La

PhD candidate in English, University of Cincinnati

Fri 10 • 19.00-21.00 • Amphitheater 2

Prelorentzos, Ioannis

Scientific Committee; University of Athens (GR)

Puche, Gabriela

PhD candidate in Philosophy, Emory University

Sat 11 • 19.00-21.00 • Amphitheater 2

Pyrovolakis, Eftychis

Scientific Committee; University of the Peloponnese (Nafplion, GR)

Q

1 participant

Querrien, Anne

Co-editor of Journal Chimères, Writer, Political Scientist

Sun 12 • 16.30-17.20 • Amph. Sakis Karagiorgas II — keynote

R

12 participants

Rabello, Ernesto G.

Clinical Psychologist, PhD candidate in Institutional Psychology (PPGPSI), Federal University of Espírito Santo (UFES/Brazil)

Sun 12 • 18.00-20.00 • Amphitheater 2

Radman, Andrej

Assistant Professor in Architecture Philosophy and Theory, TU Delft

Sat 11 • 12.30-14.30 • Amph. Sakis Karagiorgas II — panel

Ramirez, Moises

PhD in Philosophy, Art, and Social Thought, European Graduate School

Sun 12 • 18.00-20.00 • Amphitheater 3

Raptis, Haris

Scientific Committee; Assistant Professor of Media Philosophy and Aesthetics, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences, Athens (GR)

Fri 10 • 9.00-10.00 • Amph. Sakis Karagiorgas II — welcome

Fri 10 • 13.00-14.30 • Amph. Sakis Karagiorgas II

Rigas, Giannis

Scientific & Organising Committee; Society for Deleuze and Guattari Studies Greece (GR)

Rios, Camilo

M.A., Independent Researcher

Sun 12 • 12.30-14.30 • Amphitheater 3

Rodrigues de Amorim, Antonio Carlos

University of Campinas; University of São Paulo

Fri 10 • 11.00-12.30 • Amphitheater 3

Rodriguez, Clara Vlachodimitropoulos

Clinical Psychologist, Writer, Translator; Red Umbrella Athens

Sun 12 • 10.00-12.00 • Amphitheater 3

Rogers, Christoph

PhD, Goethe University

Sat 11 • 10.00-12.00 • Amph. Sakis Karagiorgas I

Roupas, Panagiotis

MSc, PhDc, co-founders of Studioentropia

Sat 11 • 16.30-18.30 • Amphitheater 2

Sun 12 • 18.00-20.00 • Amph. Sakis Karagiorgas II

Roussou, Vasiliki

MSc, PhD (c), Clinical Psychologist, Daseinanalyst, Psychoanalyst, Academic Researcher, Department of History and Political Science, Panteion University

Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas II

Røssaak, Eivind

Research Professor of Photography and Media, National Library of Norway

Fri 10 • 11.00-12.30 • Room A1

S

30 participants

Şahin, Döndü

PhD candidate in Philosophy, Necmettin Erbakan University, Turkey

Sat 11 • 10.00-12.00 • Amph. Sakis Karagiorgas I

Sak, Mine

Adjunct Lecturer of Philosophy, Duquesne University | Everett Community College | Southern New Hampshire University

Sun 12 • 10.00-12.00 • Amph. Sakis Karagiorgas II

Samai-Moskovich, Shani

Clinical Psychologist & Supervisor/Adjunct Lecturer, Tel-Hai University

Sat 11 • 10.00-12.00 • Amphitheater 2

Sanida, Maria

MRes, Comparative Literature, RHUL; Undergraduate Philosophy Student, NKUA

Fri 10 • 16.30-18.30 • Amphitheater 2

Sarafidis, Theodor (Saras)

Postdoctoral Researcher, Department of Social Anthropology, Panteion University

Fri 10 • 11.00-12.30 • Room A1

Sarris, Antonios

Postdoctoral researcher, Department of English Studies, University of Cyprus

Sat 11 • 16.30-18.30 • Amph. Sakis Karagiorgas I

Satrazanis, Petros

PhD candidate in Philosophy, University College Dublin

Fri 10 • 19.00-21.00 • Amphitheater 3

Schäfer, Justus

Independent Researcher, MSc in Architecture, TU Delft

Sat 11 • 10.00-12.00 • Amphitheater 3

Schlereth, Thomas

State Academy of Fine Arts in Karlsruhe, Germany

Fri 10 • 16.30-18.30 • Amph. Sakis Karagiorgas II

Schoina, Kelly

PhD candidate in Philosophy, Emory University
Sun 12 • 12.30-14.30 • Amphitheater 3

Sdraka, Alexandra

Integrated Master's in Architectural Engineering/B.A. in Architectural Engineering, Technical University of Crete
Sat 11 • 19.00-21.00 • Room A1

Shilina-Conte, Tanya

Associate Professor, University at Buffalo; Founder of the Center for Global Media and Curator of the Global Film Series
Sun 12 • 12.30-14.30 • Amph. Sakis Karagiorgas II

Sholtz, Janae

Professor of Philosophy, Director of General Education, and Coordinator of Women's and Gender Studies, Alvernia University; Research Associate at the University of Johannesburg
Fri 10 • 13.00-14.30 • Amph. Sakis Karagiorgas II

Sikalopoulou, Christina

PhD candidate, Panteion University
Sun 12 • 18.00-20.00 • Room A1

Skalkotos, Dimitris

Sculptor, independent researcher
Sun 12 • 10.00-12.00 • Garden — workshop

Skonieczny, Krzysztof

Assistant Professor at the Faculty of Artes Liberales, University of Warsaw
Sat 11 • 16.30-18.30 • Amph. Sakis Karagiorgas II

Smith, Frank

Independent Participant (Sans Autrui)
Sat 11 • 21.00 • Amph. Sakis Karagiorgas II — movie night

Somers-Hall, Henry

Professor of Philosophy, Royal Holloway, University of London
Fri 10 • 16.30-18.30 • Amph. Sakis Karagiorgas II

Spangsberg, Ida

VIA University College, Aarhus, Denmark
Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas II

Spence, Conor

Lecturer, Centre for Consumer Research, University of Helsinki; University of Western Australia
Fri 10 • 13.00-14.30 • Amphitheater 2
Sat 11 • 12.30-14.30 • Amph. Sakis Karagiorgas I

Stair, Samuel

Architectural designer, M.A. in Philosophy, Global Centre For Advanced Studies
Sat 11 • 16.30-18.30 • Room A1

Stam, Nefeli

Exhibition & Sound Compositions, On-off Studio
Sun 12 • Off-site • On-off Studio, Athens — installation

Stavrou, Marina

PhD, Fine Art, Royal College of Art, London Artist, Researcher
Sun 12 • 10.00-12.00 • Amph. Sakis Karagiorgas I

Stivale, Charles J.

Distinguished Professor Emeritus, Wayne State University
Fri 10 • 15.30-16.20 • Amph. Sakis Karagiorgas II — keynote

Stover, Chris

Associate Professor of Music Studies and Research, Queensland Conservatorium, Griffith University
Sat 11 • 10.00-12.00 • Amph. Sakis Karagiorgas II

Stoyanov, Enyo

Assistant Professor in Literary Theory, Faculty of Slavic Studies, Sofia University "St. Kliment Ohridski"
Sat 11 • 10.00-12.00 • Amph. Sakis Karagiorgas II

Street, Nathaniel

Associate Professor in Rhetoric and Composition, English Department, Mount Saint Vincent University
Fri 10 • 11.00-12.30 • Amph. Sakis Karagiorgas II

Sundvall, Scott

Associate Professor, Department of English, University of Memphis
Sun 12 • 12.30-14.30 • Amph. Sakis Karagiorgas II

Sütçü, Irem

PhD candidate, Faculty of Architecture and the Built Environment, TU Delft
Sat 11 • 19.00-21.00 • Room A1

Symeonides, Thomas

Adjunct Professor, Athens School of Fine Arts & MA in Transdisciplinary Design, Aristotle University of Thessaloniki
Fri 10 • 19.00-21.00 • Amph. Sakis Karagiorgas II

T

12 participants

Takaloo, Morteza

PhD candidate, Faculty of Architecture, Tehran Central Branch, Islamic Azad University
Sun 12 • 18.00-20.00 • Amph. Sakis Karagiorgas I

Tan, Cera Y. J.

Lecturer, College of Interdisciplinary & Experiential Learning, Singapore University of Social Sciences
Sat 11 • 12.30-14.30 • Amph. Sakis Karagiorgas I

Tanakidou, Maria

PhD candidate, Linköping University
Sat 11 • 12.30-14.30 • Amphitheater 3

Tavares, Bernardo

PhD, Independent Researcher, University of São Paulo, ENS
Sun 12 • 10.00-12.00 • Amph. Sakis Karagiorgas I

Tegos, Michalis

Scientific Committee; Adjunct Lecturer, Department of Philosophy, University of Crete / University of Ioannina (GR)
Sat 11 • 10.00-12.00 • Amph. Sakis Karagiorgas I

Tenev, Darin

Professor, Department of Literary Theory, University of Sofia "Saint Kliment Ohridski"
Sat 11 • 10.00-12.00 • Amph. Sakis Karagiorgas II

Themistokleous, George

Senior Lecturer in Architecture, Norwich University of the Arts, Norfolk, UK
Sun 12 • 12.30-14.30 • Amphitheater 3

Theotokatou, Eleni

Academic fellow at the University of West Attica; PhD candidate in the School of Architecture, NTUA
Sat 11 • 19.00-21.00 • Room A1

Tokuno, Sohei

Assistant Professor, Center for Digital Green-innovation, Nara Institute of Science and Technology, NAIST
Sat 11 • 12.30-14.30 • Amphitheater 2

Tonner, Christian

PhD candidate in Visual Cultures at Goldsmiths, University of London
Sun 12 • 18.00-20.00 • Amphitheater 2

Trikas Pandis, Adrianos

Practice-based PhD candidate, London College of Music,
Songwriter

Sun 12 • 10.00-12.00 • Room A1

Turan, Sinan

PhD candidate, Department of Philosophy, Villanova
University

Fri 10 • 16.30-18.30 • Room A1

V

8 participants

Vabar, Sven

PhD candidate, Estonian Academy of Arts, Institute of Art
History and Visual Culture

Fri 10 • 13.00-14.30 • Room A1

Vallelly, Neil

Senior Lecturer in Sociology, University of Otago, New
Zealand

Fri 10 • 16.30-18.30 • Amph. Sakis Karagiorgas II

Van der Merwe, Gert

Research Associate at the Gobabeb Namib Research
Institute; PhD candidate, TU Delft

Fri 10 • 19.00-21.00 • Amphitheater 3

Van der Wielen, Alice

Artist, Researcher (False Twins)

Fri 10 • 11.00-12.30 • Room A2 — performance

Van der Wielen, Julie

Postdoctoral researcher, Universiteit Antwerpen (False
Twins)

Fri 10 • 11.00-12.30 • Room A2 — performance

Vargas Rivas, Maribel

Doctoral Fellow at the National Agency for Research and
Development (ANID), Chile; PhD candidate in Human
Sciences, Universidad Austral de Chile, from Valdivia

Sun 12 • 10.00-12.00 • Amph. Sakis Karagiorgas II

Vidal, Clàudia Sánchez

PhD candidate, Complutense University of Madrid

Fri 10 • 16.30-18.30 • Room A1

Vrakatseli, Andromachi

Post Doctorate researcher, Kapodistrian University of Athens

Fri 10 • 19.00-21.00 • Room A1

W

5 participants

Wallace, David A.

Clinical Associate Professor, School of Information,
University of Michigan

Sun 12 • 18.00-20.00 • Amph. Sakis Karagiorgas II

Washington, Chris

Associate Professor of English, Francis Marion University

Fri 10 • 16.30-18.30 • Amph. Sakis Karagiorgas I

Wilson, Rachel

Practice-based Researcher, PhD candidate and Associate
Lecturer in Curating, Department of Visual Cultures,
Goldsmiths, University of London

Sat 11 • 16.30-18.30 • Amphitheater 3

Wuerth, Nathalie

Artist and Art Educator working in psychiatry

Sat 11 • 19.00-21.00 • Amph. Sakis Karagiorgas II

Sat 11 • 21.00 • Amph. Sakis Karagiorgas II — movie night

Wunder, Alik

University of Campinas

Fri 10 • 11.00-12.30 • Amphitheater 3

X

1 participant

Xu, Yingchun

PhD candidate in Media Studies, Rutgers University

Sat 11 • 16.30-18.30 • Amph. Sakis Karagiorgas I

Y

1 participant

Yasin, Elif Tuğçe

Clinical psychologist and existential psychotherapist

Sat 11 • 19.00-21.00 • Amphitheater 2

Z

3 participants

Zhang, Kaiming

Independent Researcher, M.A. in Philosophy, The New
School for Social Research, Furman University

Sun 12 • 18.00-20.00 • Room A1

Zheng, Xinyi

PhD candidate in Media Studies, University of Amsterdam

Sun 12 • 12.30-14.30 • Room A1 — panel

Zurawska, Paulina

Filmmaker, Independent Researcher, MLitt in Film Studies,
University of St Andrews

Sun 12 • 10.00-12.00 • Amphitheater 2

Panteion University of Social and Political Sciences · 136 Syngrou Avenue, 17671 Athens

